

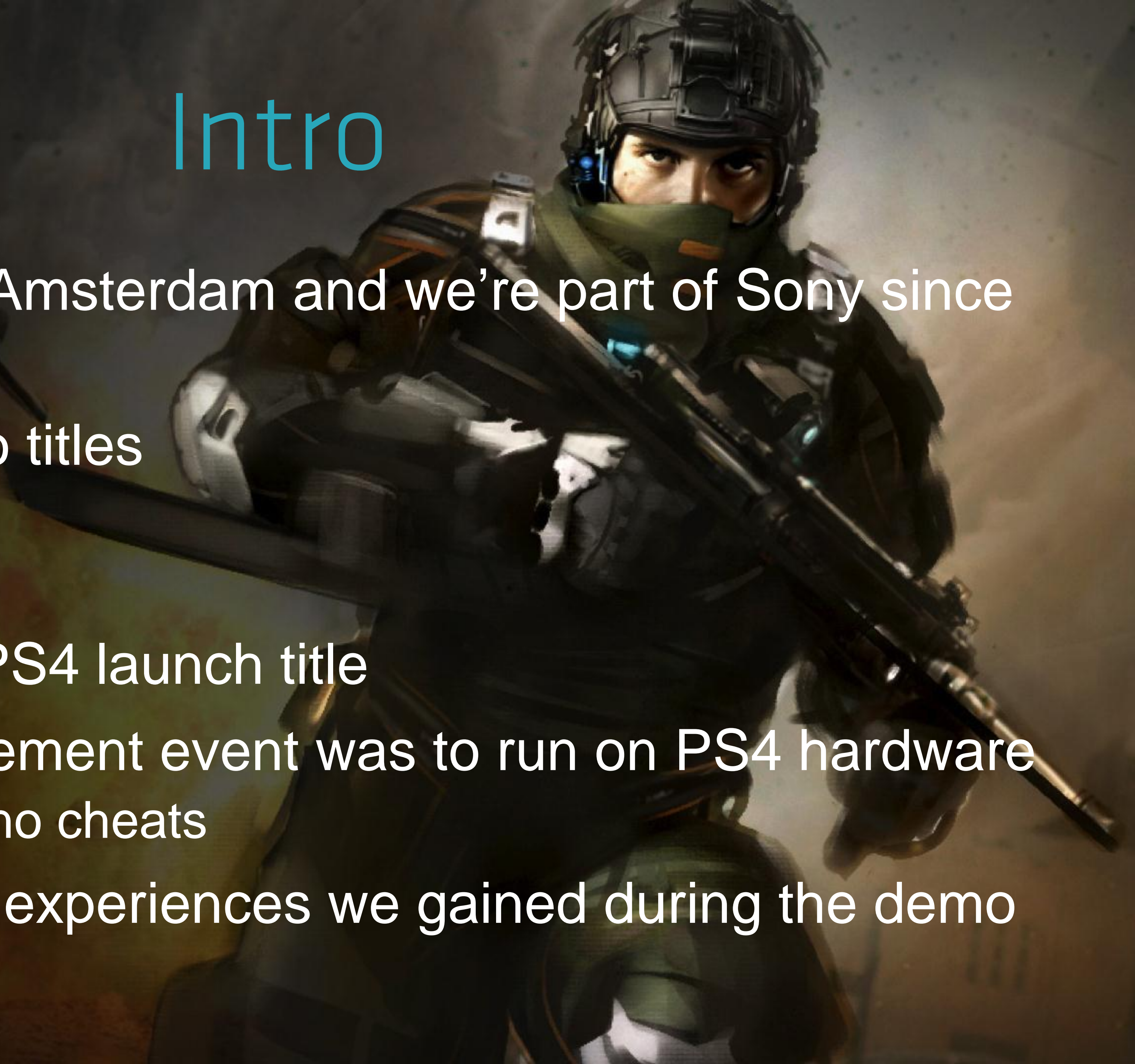
# KILLZONE®

## SHADOW FALL

Michal Valient  
Lead Tech  
Guerrilla Games

# Intro

- Guerrilla is based in Amsterdam and we're part of Sony since 2005
- We're working on two titles
  - Unannounced new IP
  - Killzone: Shadow Fall
- The new Killzone is PS4 launch title
- Our aim for announcement event was to run on PS4 hardware
  - 1080p, solid 30FPS, no cheats
- This talk is about the experiences we gained during the demo period









CPU



# Demo CPU Load

- › 60 AI characters
- › 940 Entities, 300 Active
- › 8200 Physics objects (1500 keyframed, 6700 static)
- › 500 Particle systems
- › 120 Sound voices
- › 110 Ray casts
- › 1000 Jobs per frame



# Memory Map

- Three memory areas

- System - CPU

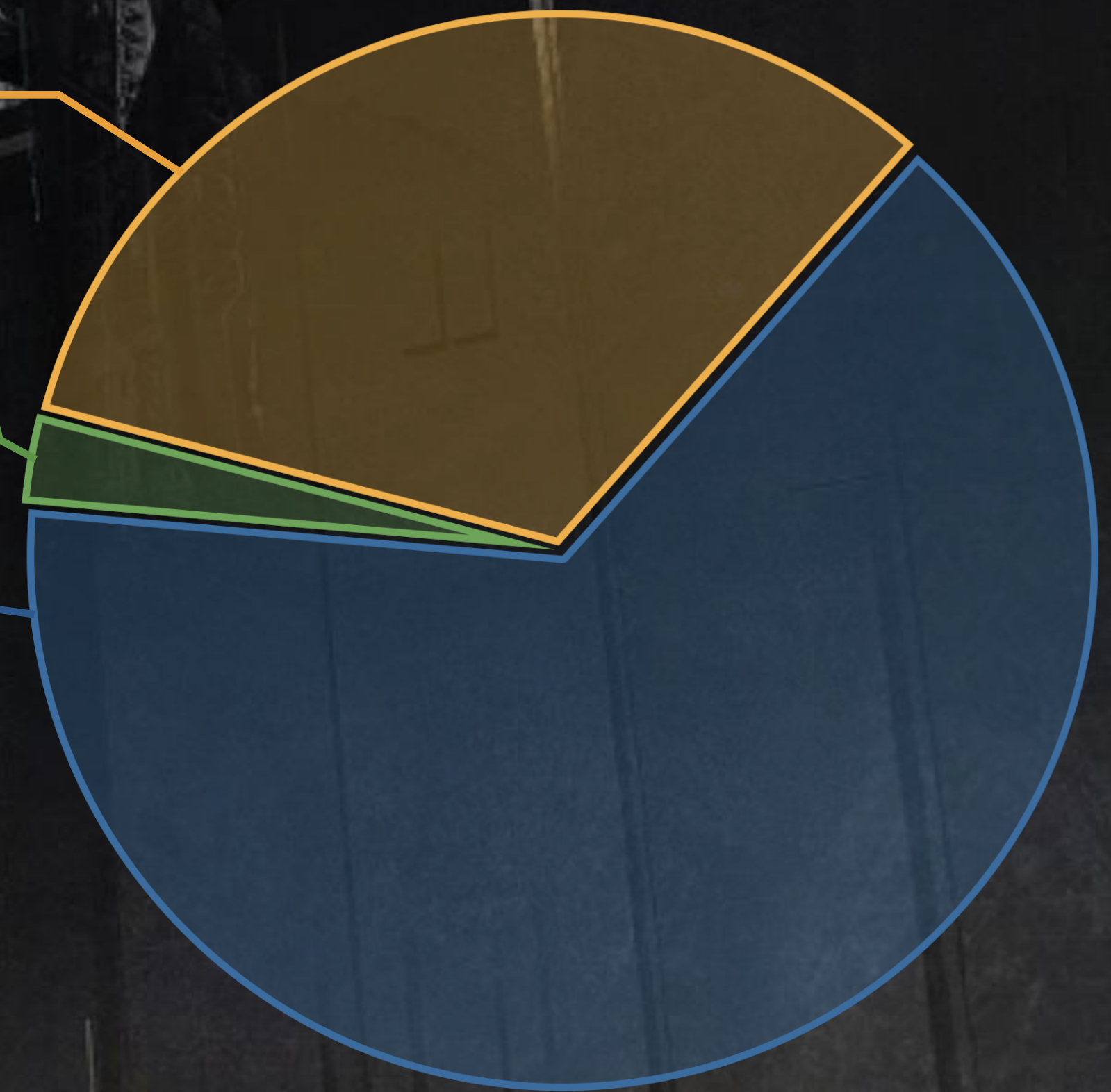
- Shared - CPU + GPU

- Video - GPU

1,536 MB System

128 MB Shared

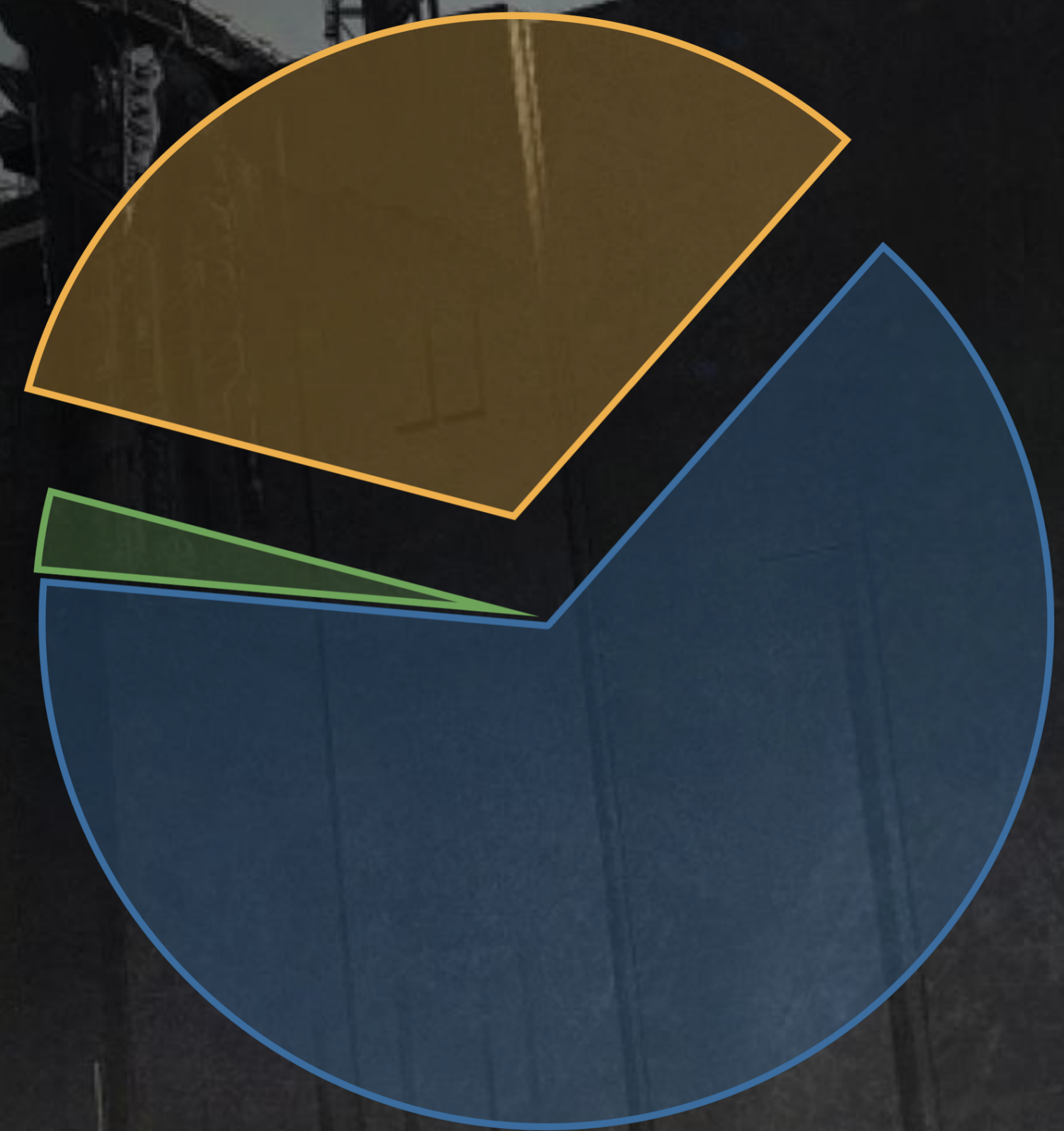
3,072 MB Video





# System Memory

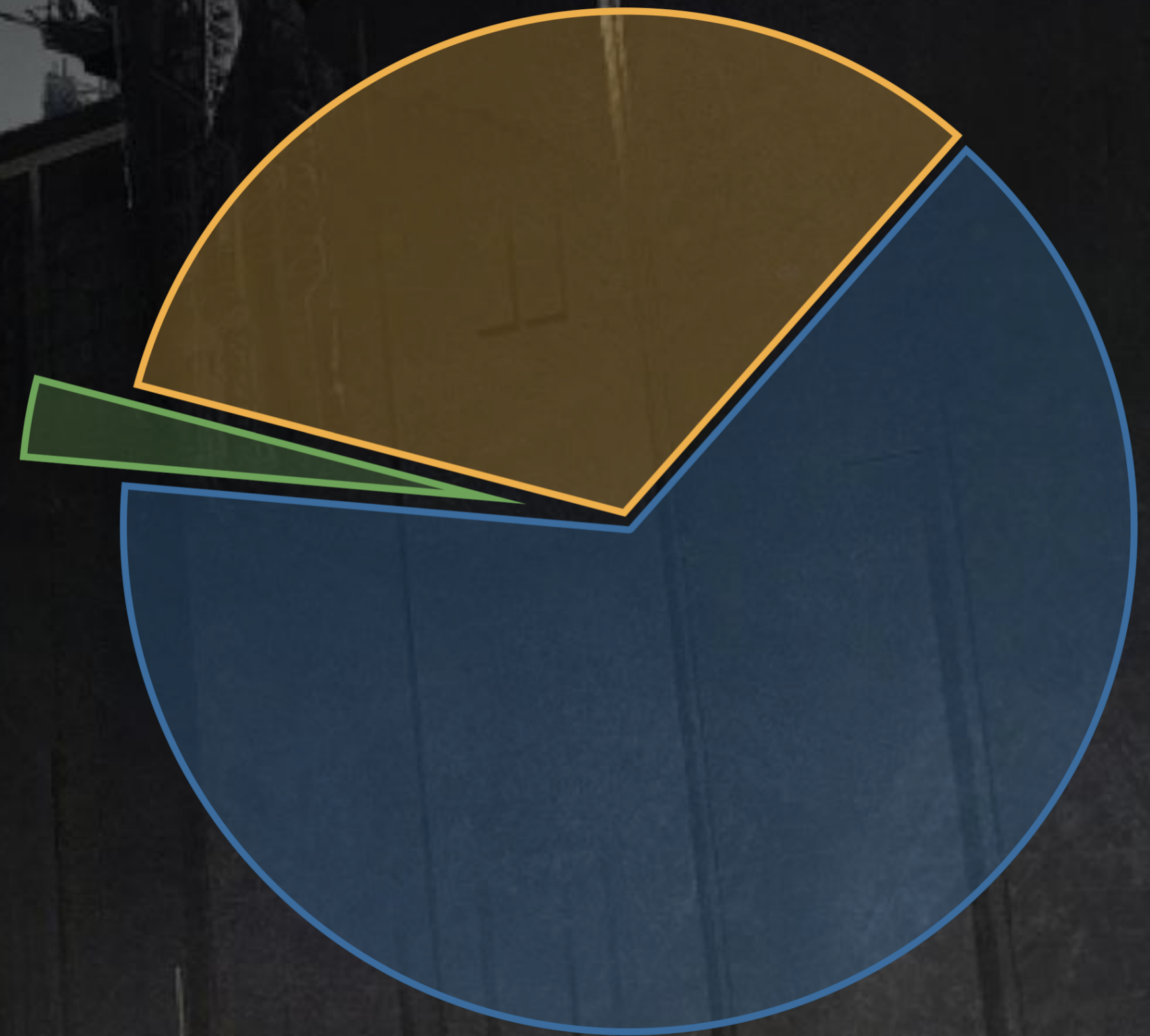
Sound	553 MB
Havok Scratch	350 MB
Game Heap	318 MB
Various Assets, Entities, etc.	143 MB
Animation	75 MB
Executable + Stack	74 MB
LUA Script	6 MB
Particle Buffer	6 MB
AI Data	6 MB
Physics Meshes	5 MB
<b>Total</b>	<b>1,536 MB</b>





# Shared Memory

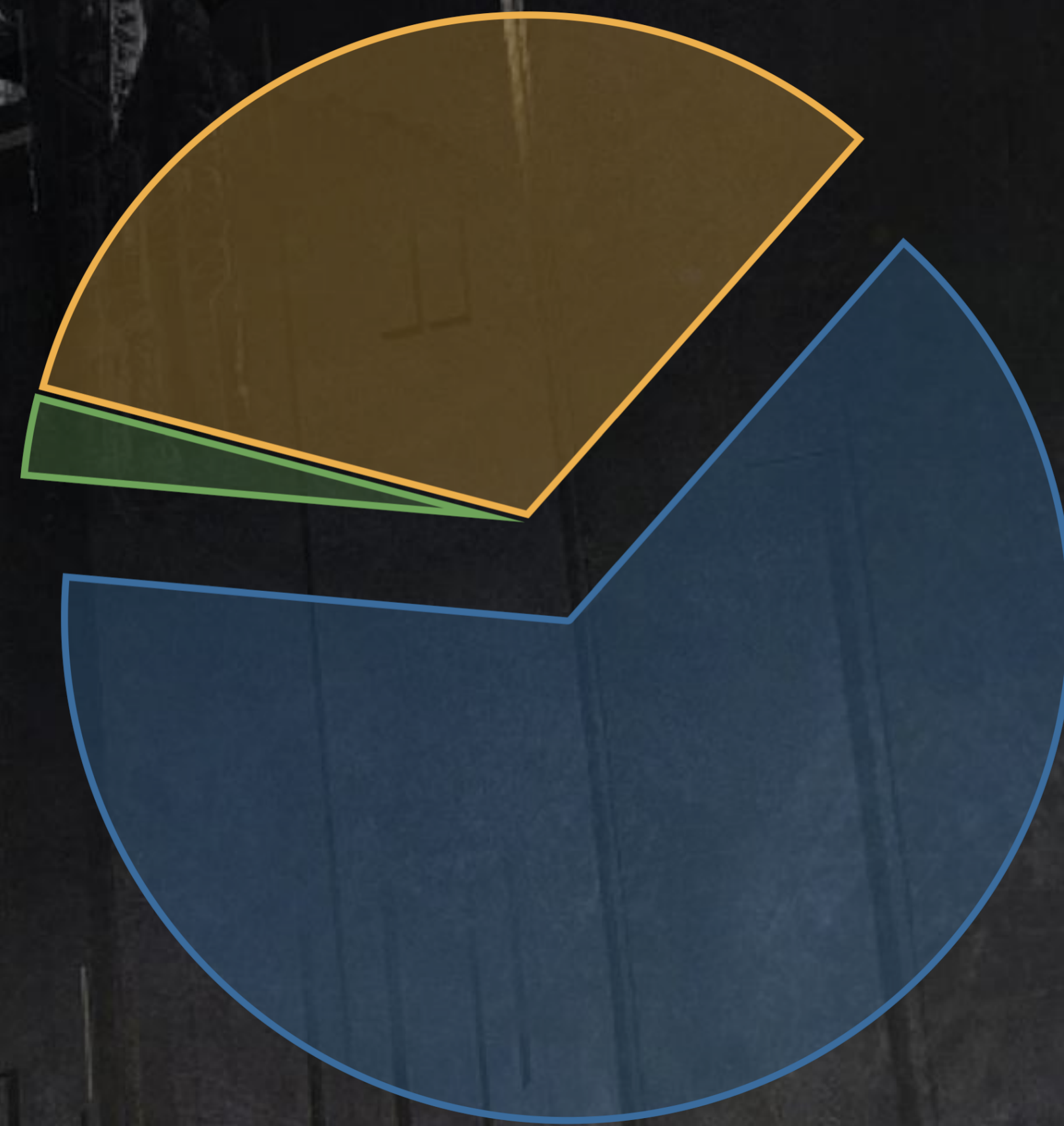
Display list (2x)	64 MB
GPU Scratch	32 MB
Streaming Pool	18 MB
CPU Scratch	12 MB
Queries / Labels	2 MB
<b>Total</b>	<b>128 MB</b>





# Video Memory

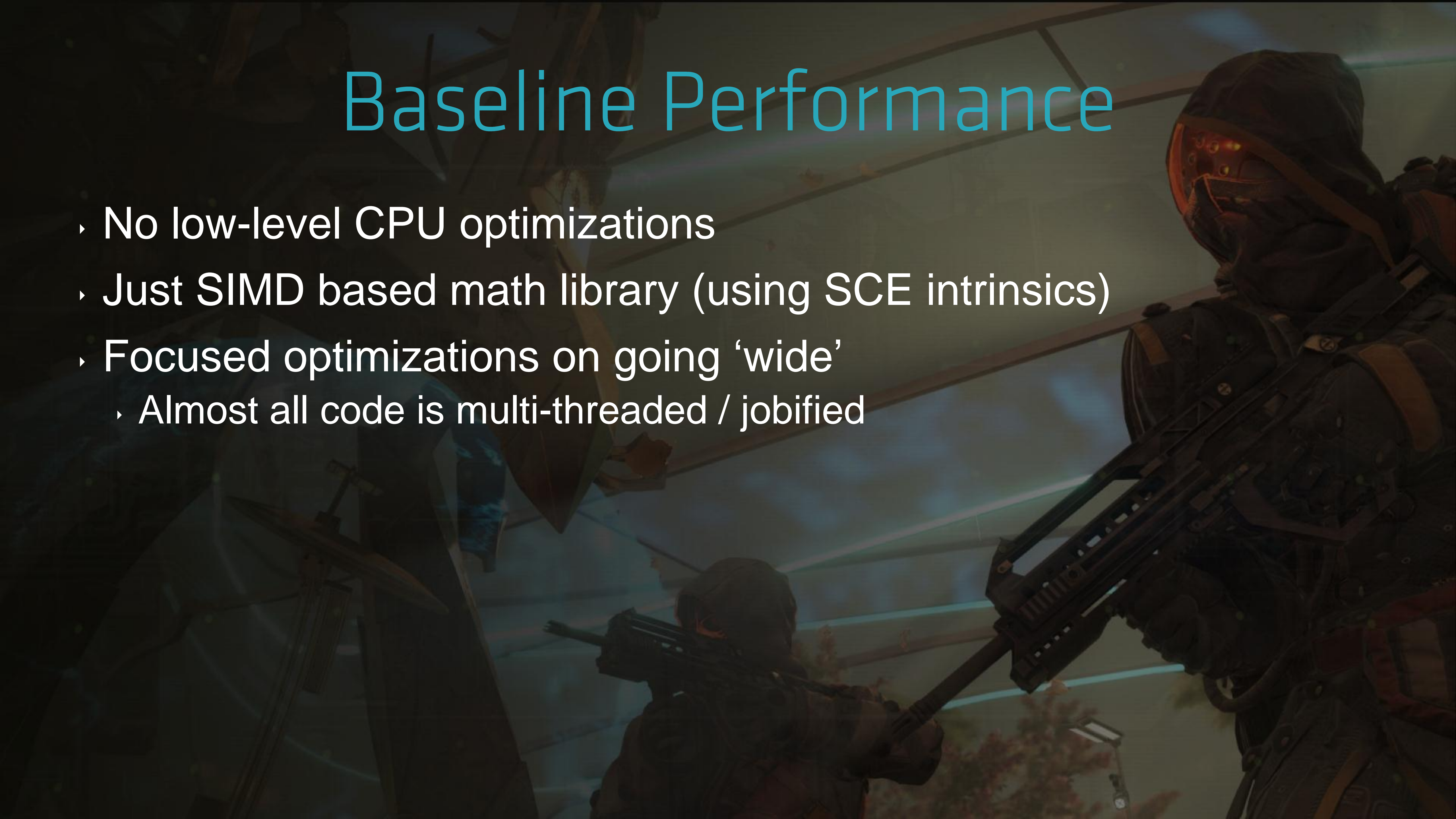
Non-Steaming Textures	1,321 MB
Render Targets	800 MB
Streaming Pool (1.6 GB of streaming data)	572 MB
Meshes	315 MB
CUE Heap (49x)	32 MB
ES-GS Buffer	16 MB
GS-VS Buffer	16 MB
<b>Total</b>	<b>3,072 MB</b>





# Baseline Performance

- No low-level CPU optimizations
- Just SIMD based math library (using SCE intrinsics)
- Focused optimizations on going 'wide'
  - Almost all code is multi-threaded / jobified





# PS4 Concurrency model

- Same model as PS3
  - One main 'orchestrator' thread
  - All other code runs in jobs across all cores
  - Easier to program, so much more code in jobs
- Jobification of code, ballpark improvements:
  - (PS3 ▸ PS4 - % of code running in jobs)
  - 80% ▸ 90% - Rendering code
  - 10% ▸ 80% - Game Logic
  - 20% ▸ 80% - AI Code



# Optimizing

- Demo was optimized quite well
  - 1080p30 with very few dropped frames on CPU and GPU
- Profiling tools are still in development this early on
- ...so we developed our own CPU and GPU Profiler







EditToolsViewRendererPerformancePie MenuSoundHUDHelp

Graphics>

Overlay>

Profile HUD>

F10S Profile>

☒ CPU ProfileCtrl+Alt+Shift+C

☐ GPU ProfileCtrl+Alt+Shift+G

☐ Global Profile

☐ Particle StatsShift+P

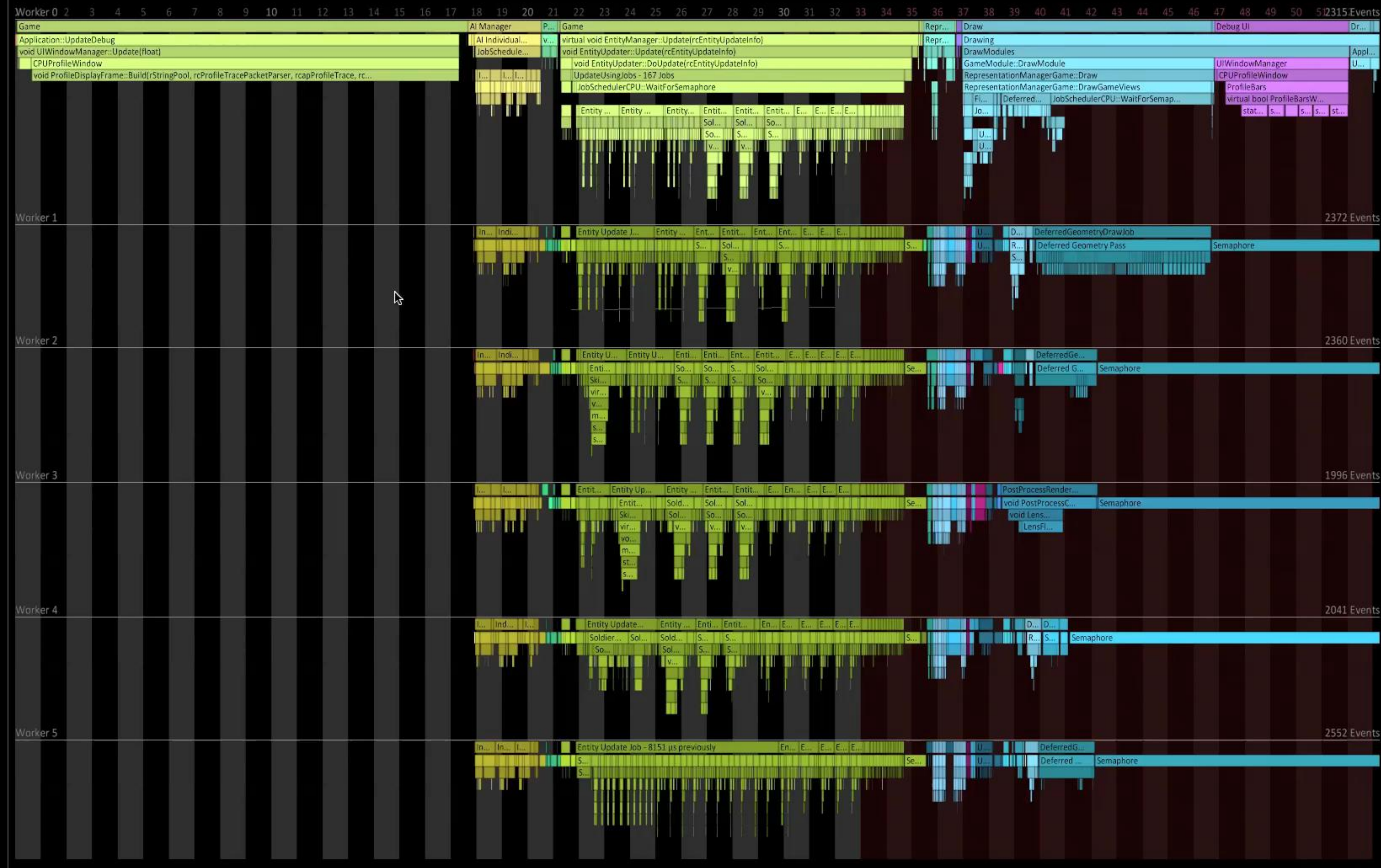
AI>

Game>

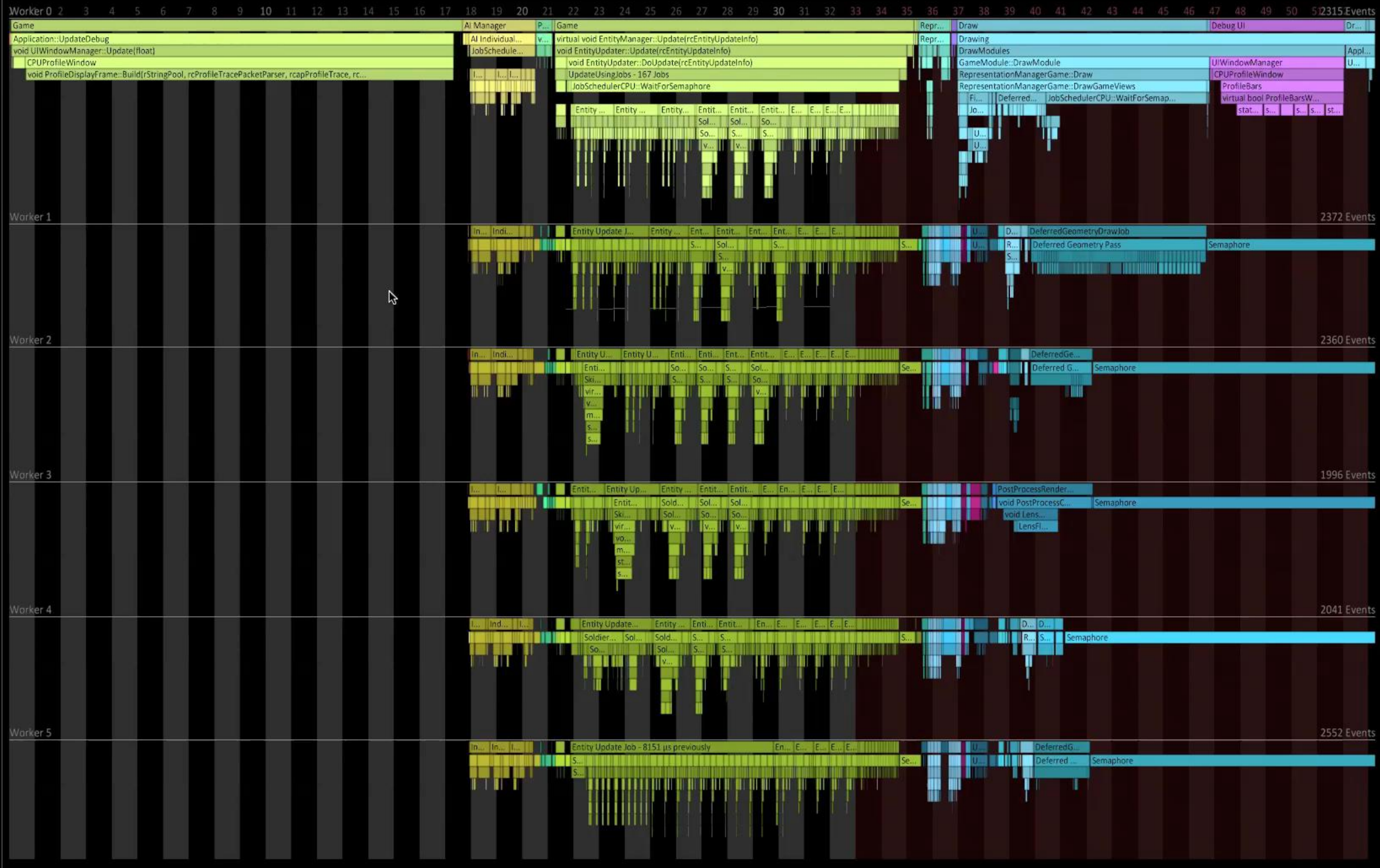
Physics>



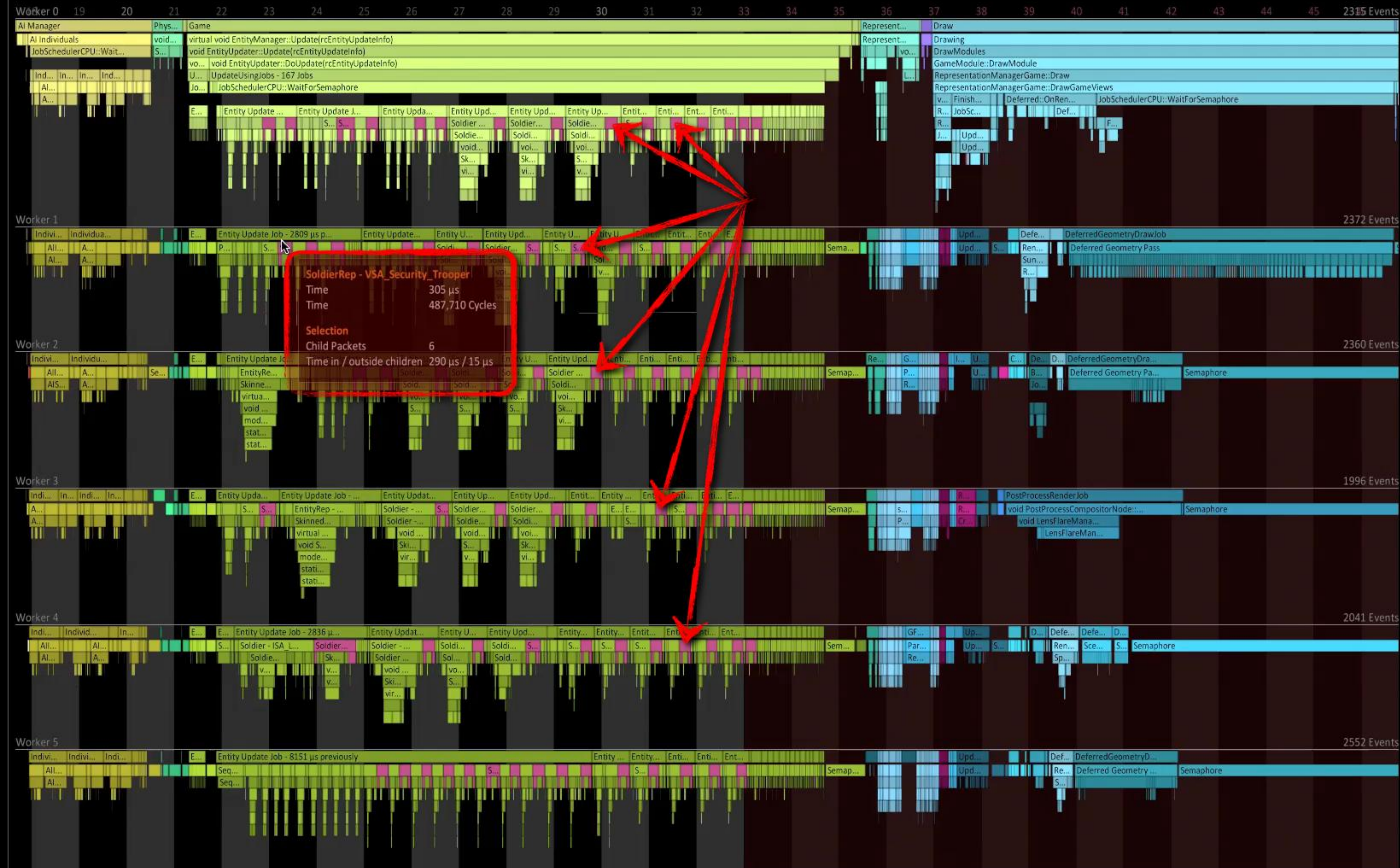












<b>SoldierRep</b>	
Time Avg / Median	78 $\mu$ s / 47 $\mu$ s
Time Min / Max	0 $\mu$ s / 1,013 $\mu$ s
Occurrences this frame	378
Total time this frame	28,933 $\mu$ s
Occurrences per frame	374.6

**Time distribution**

0 μs 1,013 μs

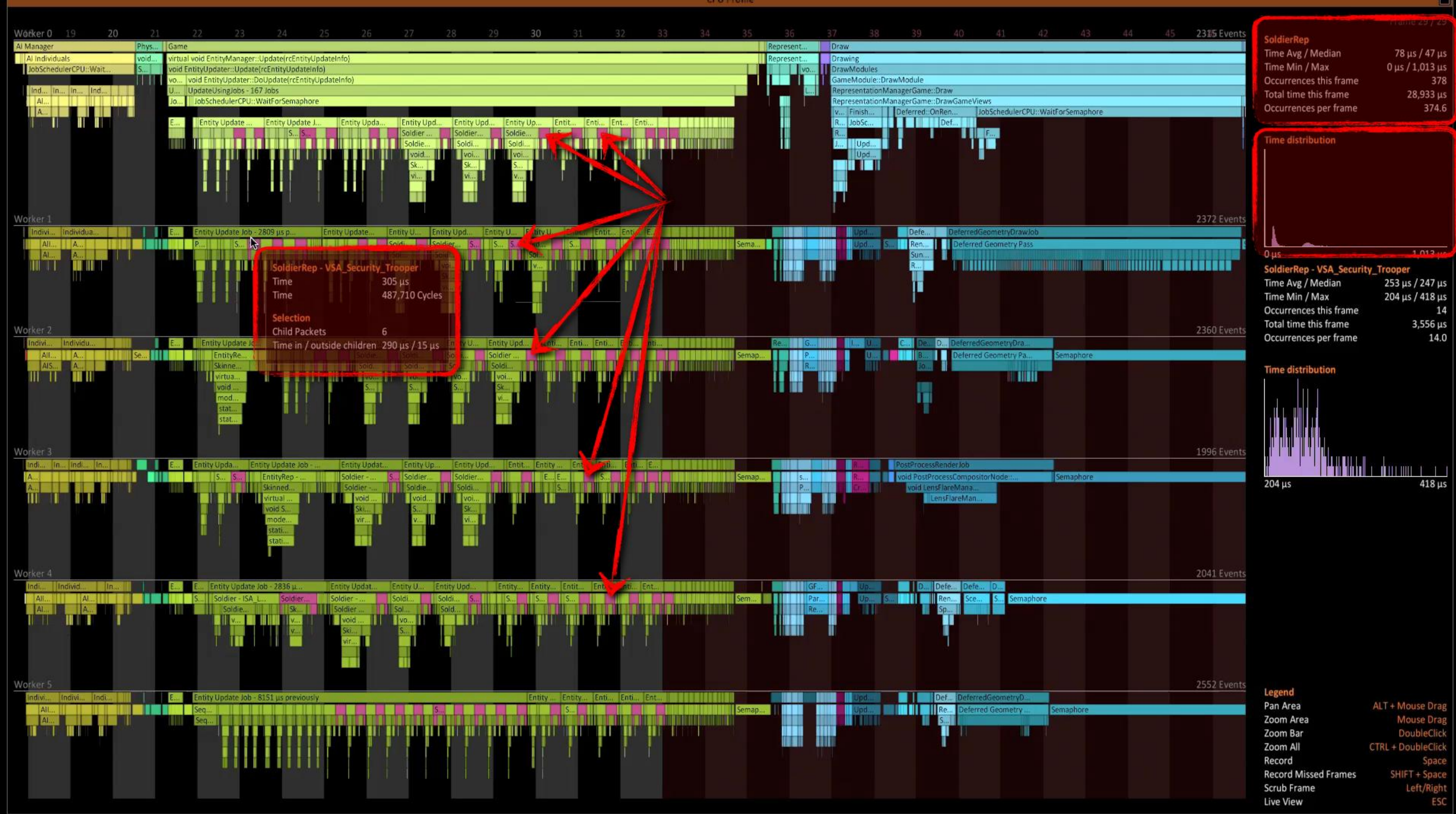
**SoldierRep - VSA\_Security\_Trooper**

Time Avg / Median	253 μs / 247 μs
Time Min / Max	204 μs / 418 μs
Occurrences this frame	14
Total time this frame	3,556 μs
Occurrences per frame	14.0

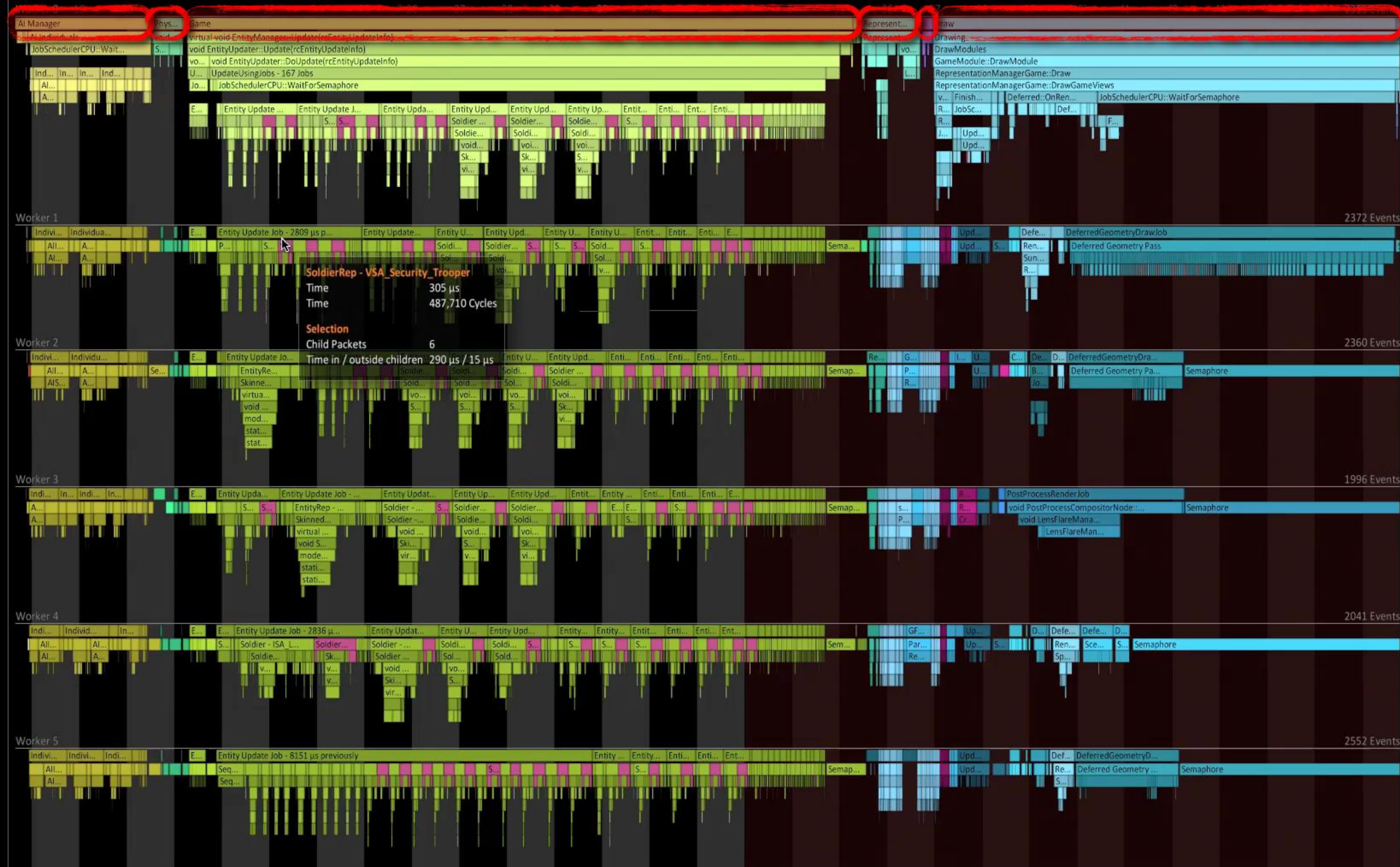
A line plot titled "Time distribution" showing a signal over time. The x-axis is labeled with "204 μs" and "418 μs". The signal is highly oscillatory, with a prominent peak around 204 μs and a long, noisy tail extending towards 418 μs.

Legend	
Pan Area	ALT + Mouse Drag
Zoom Area	Mouse Drag
Zoom Bar	DoubleClick
Zoom All	CTRL + DoubleClick
Record	Space
Record Missed Frames	SHIFT + Space
Scrub Frame	Left/Right
Live View	ESC

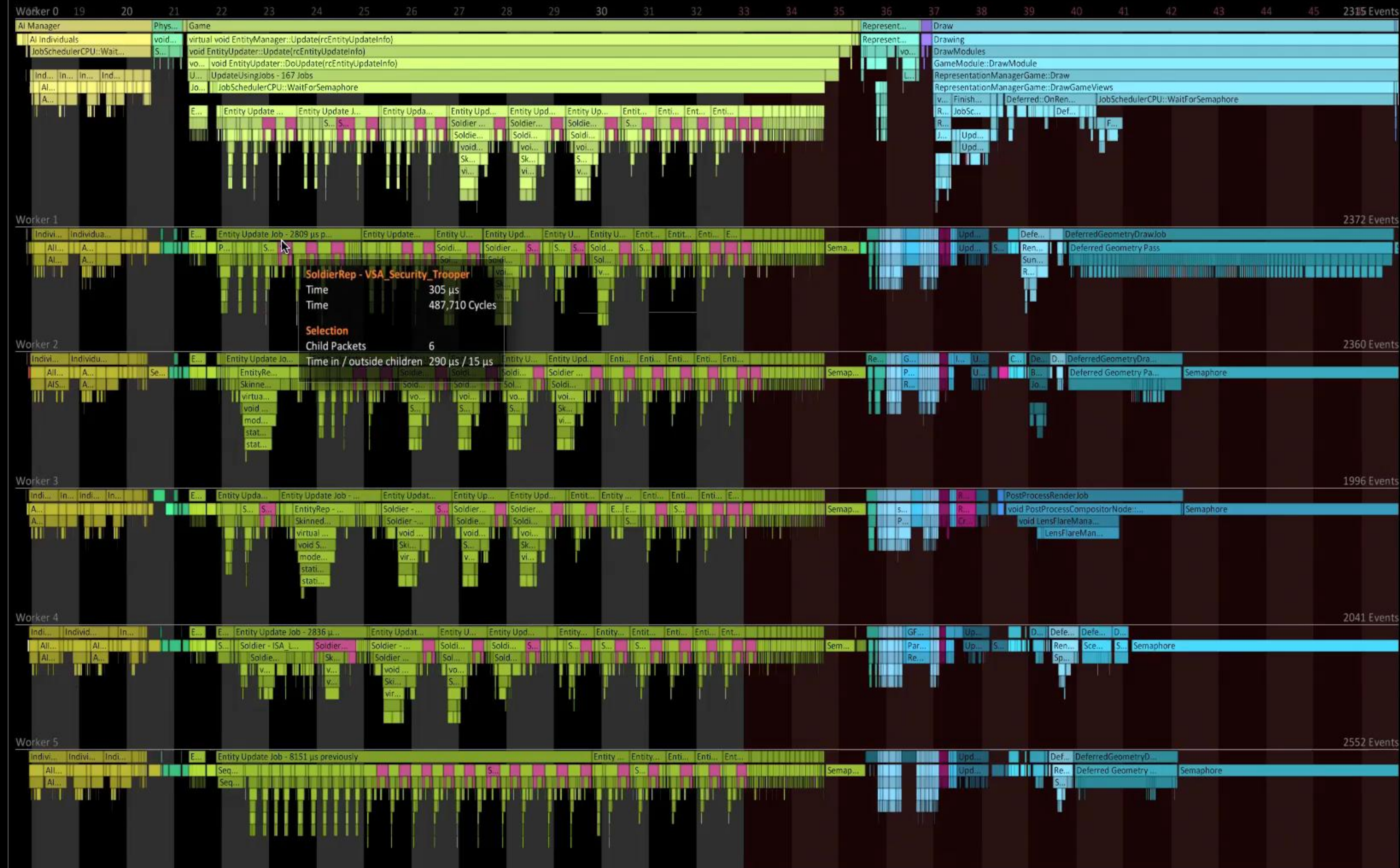












**SoldierRep**

Time Avg / Median 78  $\mu$ s / 47  $\mu$ sTime Min / Max 0  $\mu$ s / 1,013  $\mu$ s

Occurrences this frame	378
------------------------	-----

Total time this frame 28,933  $\mu$ s

Occurrences per frame	374.6
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### Time distribution



SoldierRep - VSA\_Security\_Trooper

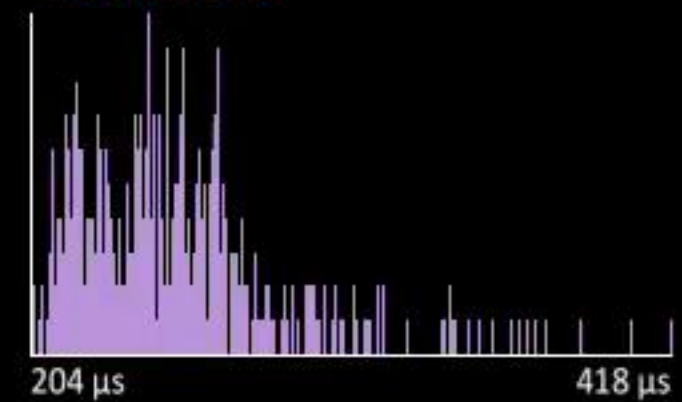
Time Avg / Median 253  $\mu$ s / 247  $\mu$ sTime Min / Max 204  $\mu$ s / 418  $\mu$ s

Occurrences this frame 14

Total time this frame 3,556  $\mu$ s

Occurrences per frame	14.0
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### Time distribution



### Legend

Pan Area	ALT + Mouse Drag
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Zoom Area      Mouse Drag

Zoom Bar DoubleClick

Zoom All      CTRL + DoubleClick

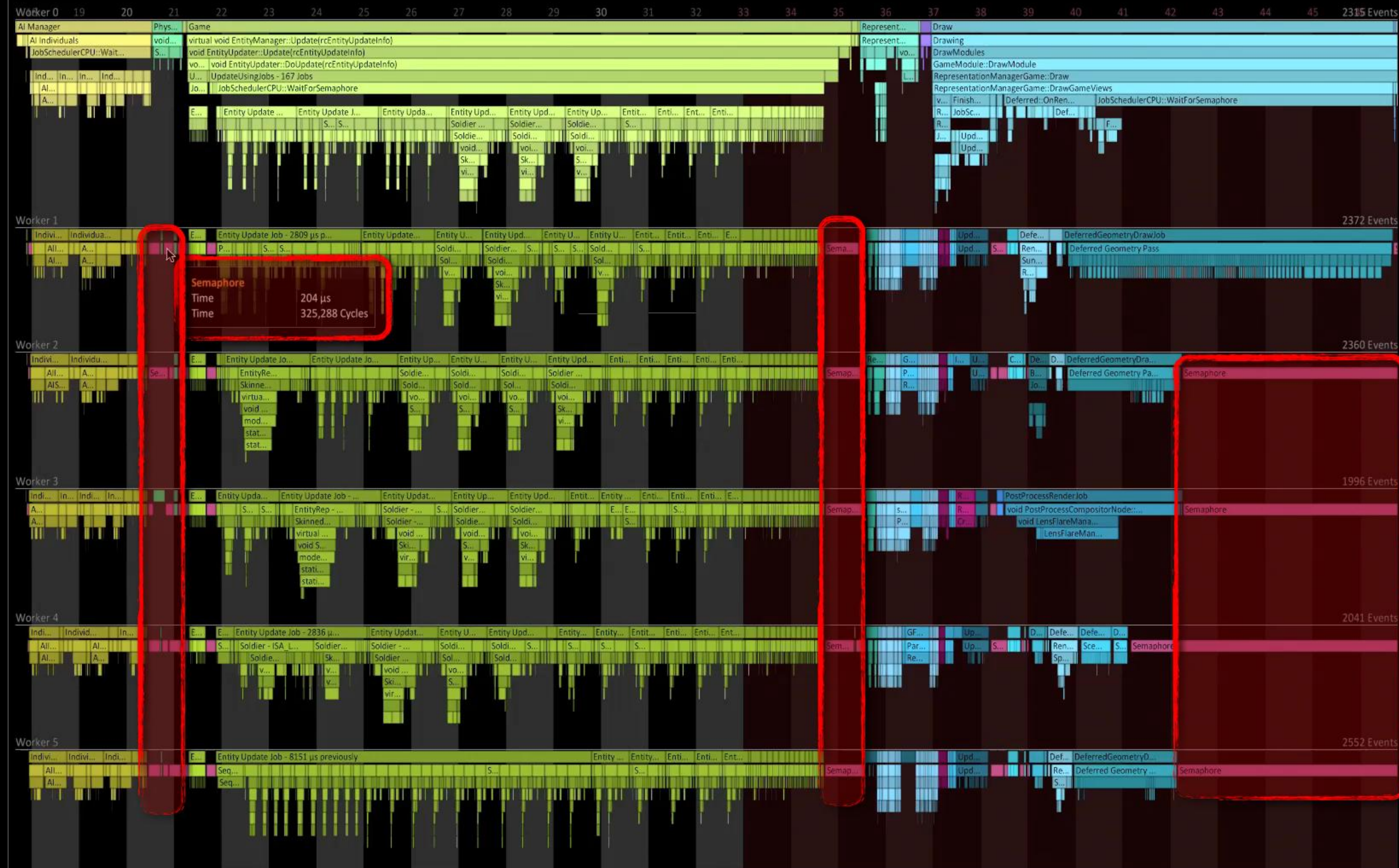
Record Space

Record Missed Frames **SHIFT + Space**

Scrub Frame	Left/Right
1	Left
2	Right
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8	Right
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16	Right
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93	Left
94	Right
95	Left
96	Right
97	Left
98	Right
99	Left
100	Right

Live View ESC



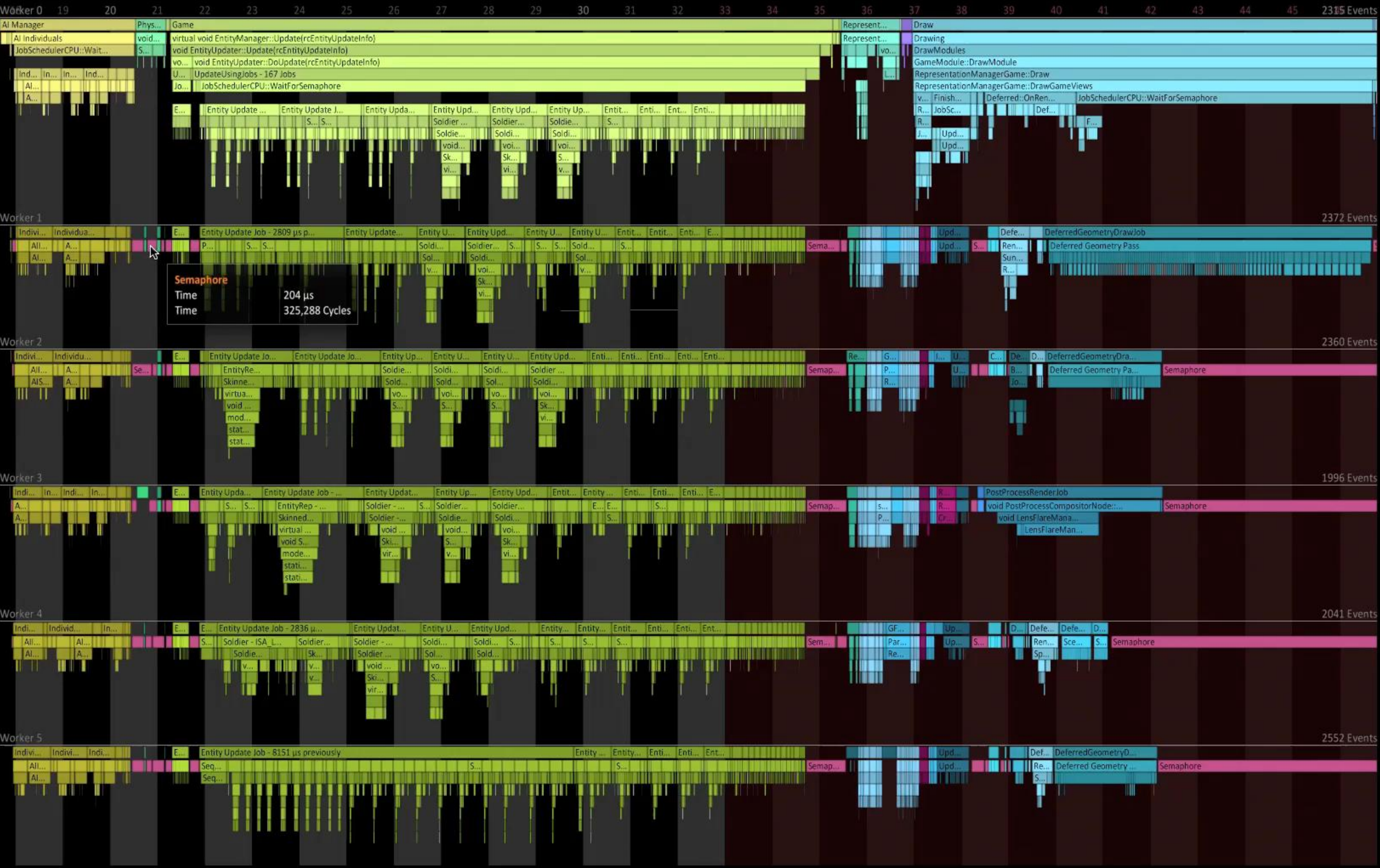


<b>Semaphore</b>	
Time Avg / Median	18,696 μs / 228 μs
Time Min / Max	10 μs / 321,979 μs
Occurrences this frame	58
Total time this frame	1,487,176 μs
Occurrences per frame	53.0

The plot, titled "Time distribution", shows a very sharp peak at 10  $\mu\text{s}$  and a negligible peak at 321,979  $\mu\text{s}$ . The x-axis is labeled with these two values.

Legend	
Pan Area	ALT + Mouse Drag
Zoom Area	Mouse Drag
Zoom Bar	DoubleClick
Zoom All	CTRL + DoubleClick
Record	Space
Record Missed Frames	SHIFT + Space
Scrub Frame	Left/Right
Live View	ESC



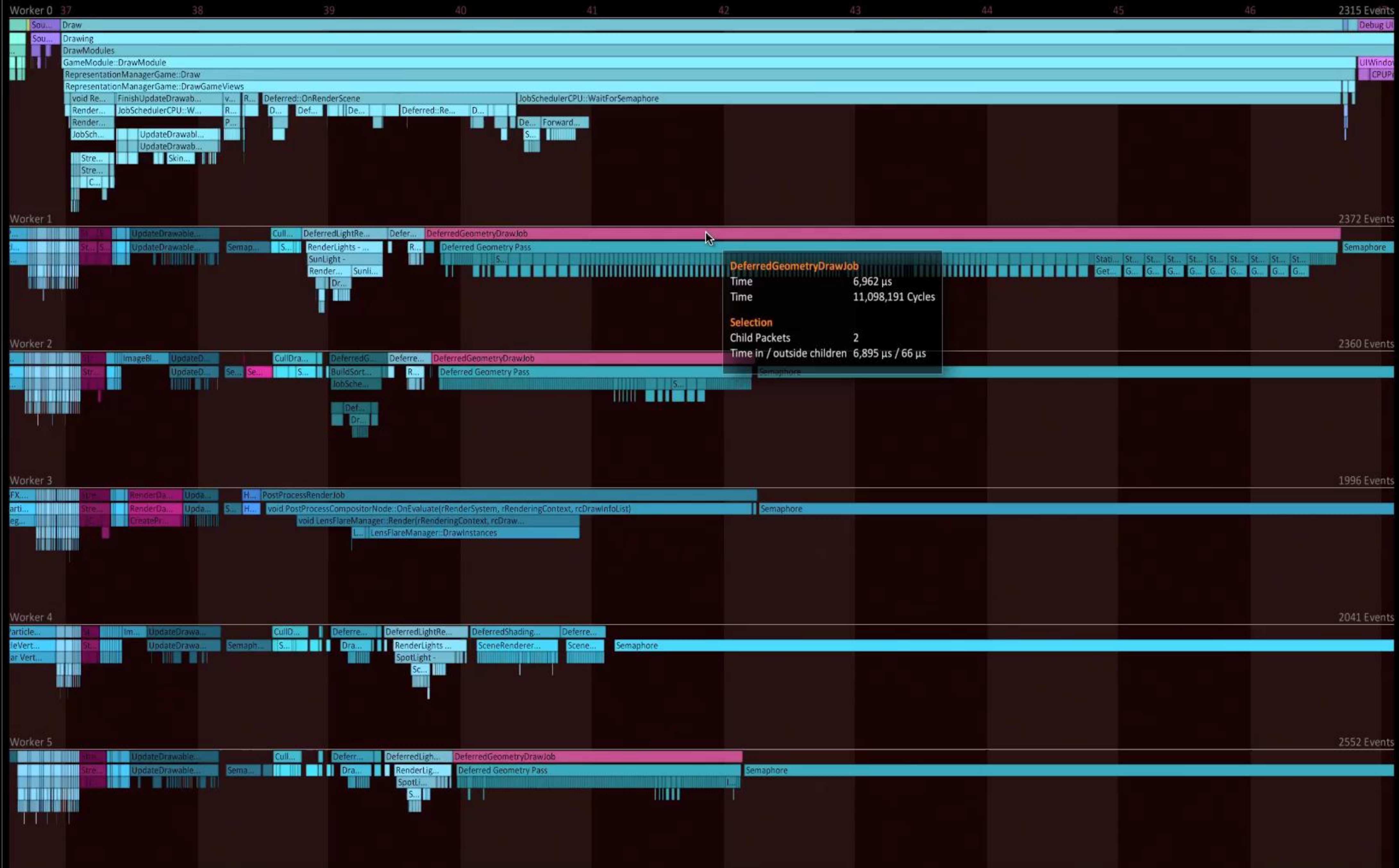


**Semaphore**  
Time Avg / Median 18,696 µs / 228 µs  
Time Min / Max 10 µs / 321,979 µs  
Occurrences this frame 58  
Total time this frame 1,487,176 µs  
Occurrences per frame 53.0

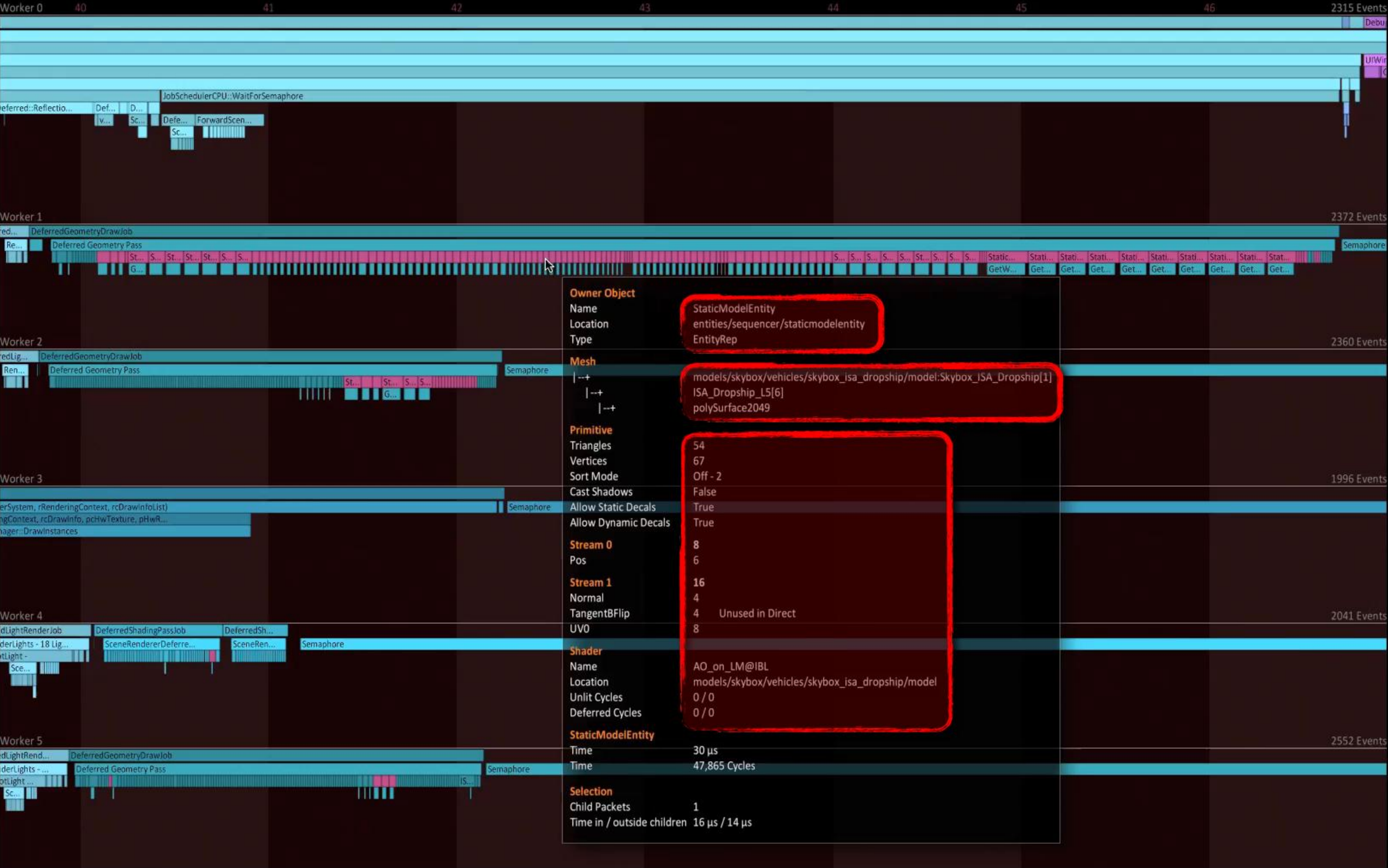


- Legend**
- Pan Area ALT + Mouse Drag
  - Zoom Area Mouse Drag
  - Zoom Bar DoubleClick
  - Zoom All CTRL + DoubleClick
  - Record Space
  - Record Missed Frames SHIFT + Space
  - Scrub Frame Left/Right
  - Live View ESC



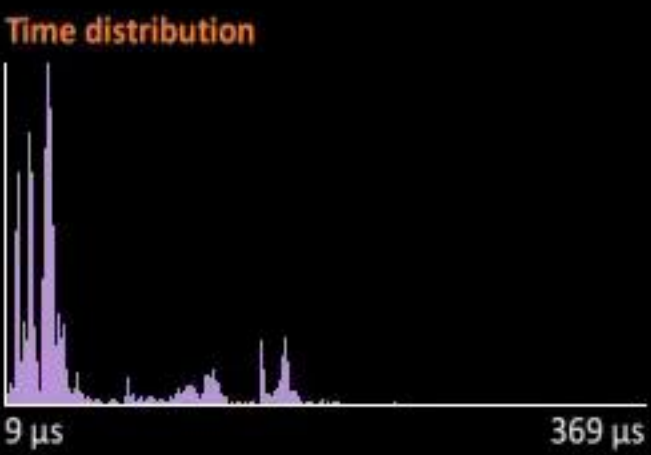






**StaticModelEntity**

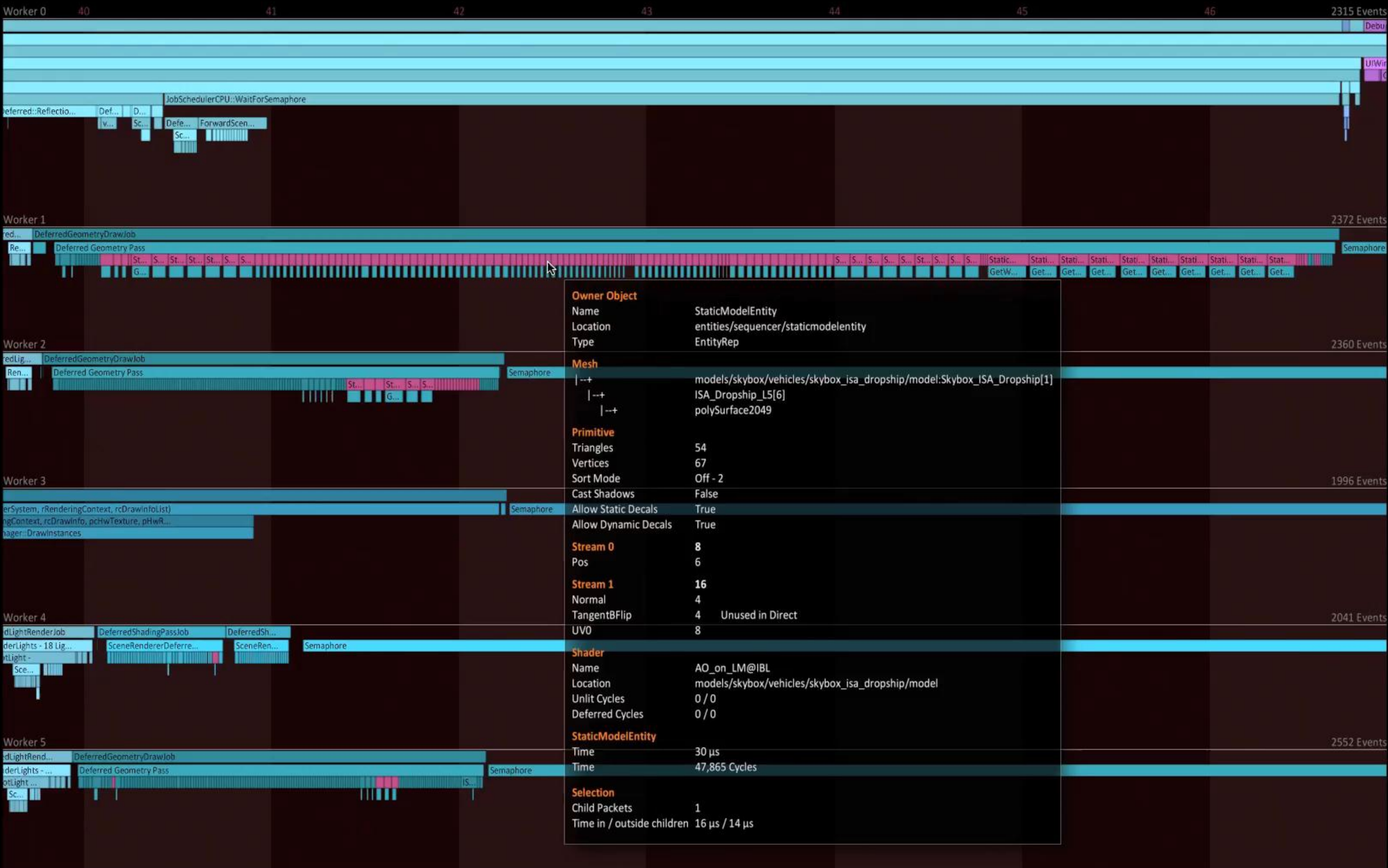
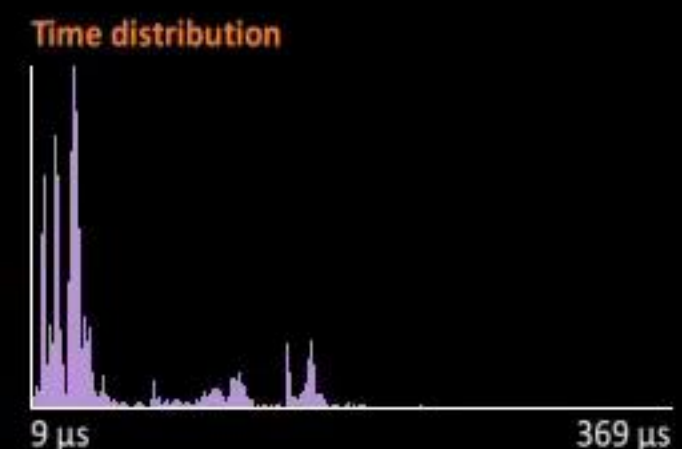
Time Avg / Median	55 $\mu$ s / 33 $\mu$ s
Time Min / Max	9 $\mu$ s / 369 $\mu$ s
Occurrences this frame	154
Total time this frame	7,327 $\mu$ s
Occurrences per frame	148.1



**Legend**

Pan Area	ALT + Mouse Drag
Zoom Area	Mouse Drag
Zoom Bar	DoubleClick
Zoom All	CTRL + DoubleClick
Record	Space
Record Missed Frames	SHIFT + Space
Scrub Frame	Left/Right
Live View	ESC











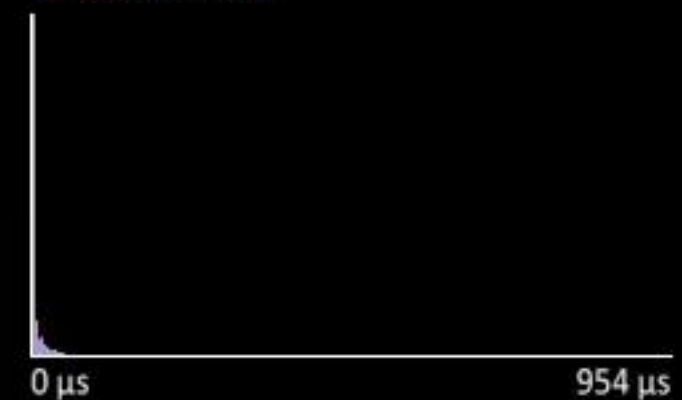
Time Avg / Median 6  $\mu$ s / 2  $\mu$ sTime Min / Max 0  $\mu$ s / 954  $\mu$ s

Occurrences this frame	320
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Total time this frame	2,261 $\mu$ s
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Occurrences per frame	259.0
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### Time distribution



Pan Area	ALT + Mouse Drag
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Zoom Area      Mouse Drag

Zoom Bar DoubleClick

Zoom All      CTRL + DoubleClick

Record Space

Record Missed Frames **SHIFT + Space**

Scrub Frame	Left/Right
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100	Right

Live View ESC



# Optimizations

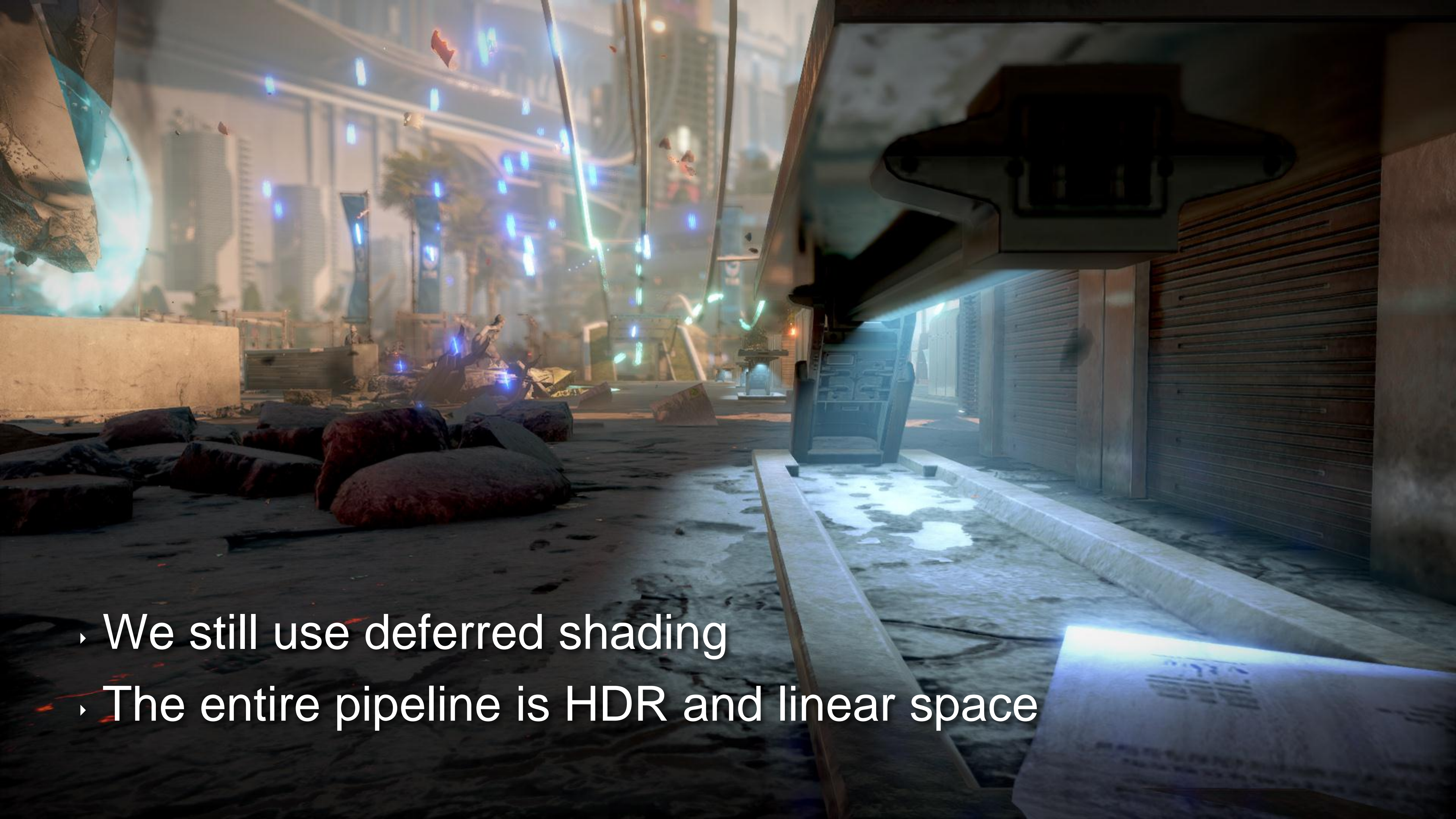
- › The biggest performance challenge was thread contention
  - › Shared memory allocator, ton of mutexes.
  - › We gained approximately 50% of the CPU back by fixing high level code.
- › Do this first before you try to switch to some low level multithreading friendly malloc.
- › We had a few fights with the PS4 thread scheduler
  - › A lot of our SPU code used spinlocks
  - › Spinlocking is not nice for on any multicore system
  - › Just play nice, system mutexes are very fast





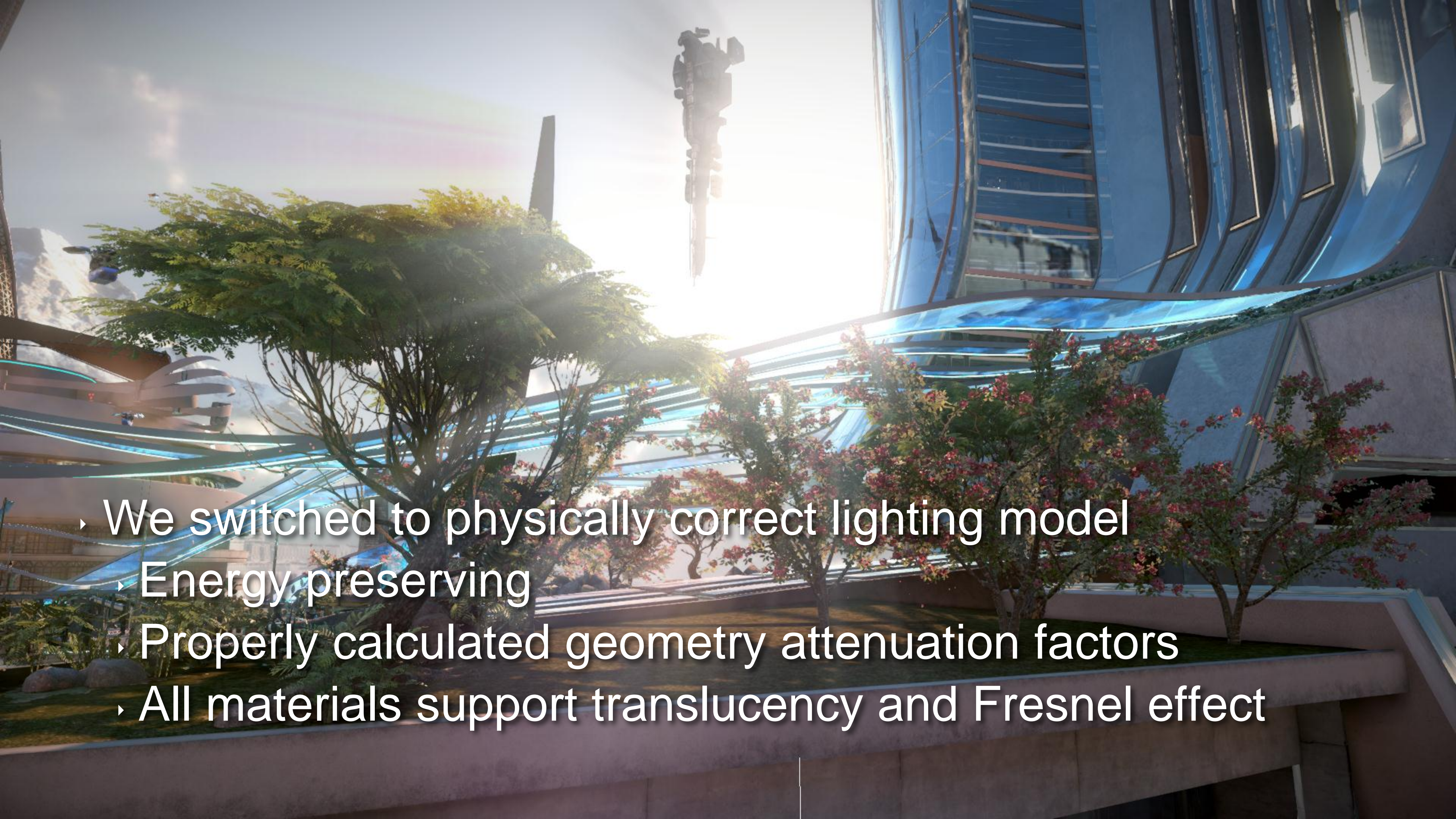
GPU





- We still use deferred shading
- The entire pipeline is HDR and linear space



- 
- A vibrant, futuristic cityscape at sunset or sunrise. A tall, curved building with a blue-tinted glass facade dominates the right side. In the foreground, there are lush green trees and flowering plants. A traffic light stands in the center background, silhouetted against the bright sky. The scene is bathed in warm, golden light, creating a sense of depth and realism.
- We switched to physically correct lighting model
    - Energy preserving
    - Properly calculated geometry attenuation factors
    - All materials support translucency and Fresnel effect





› All our lights are area lights





› Volumetrics supported on every light





- › Real-time reflections and localized reflection cubemaps
- › Proper roughness response matching the real-time lights



# Render targets

- G-buffer with 5 MRTs + 32bit depth
  - 1080p, RGBA16f, no MSAA at the moment
- 2x 8bit backbuffers
- 4x 2048x2048x32bit shadow maps
  - We don't use HiZ to avoid decompression before reads.
- A lot of low resolution buffers for post process effects
- Most of the buffers are overlapping in memory
- We still need to optimize the layout and formats



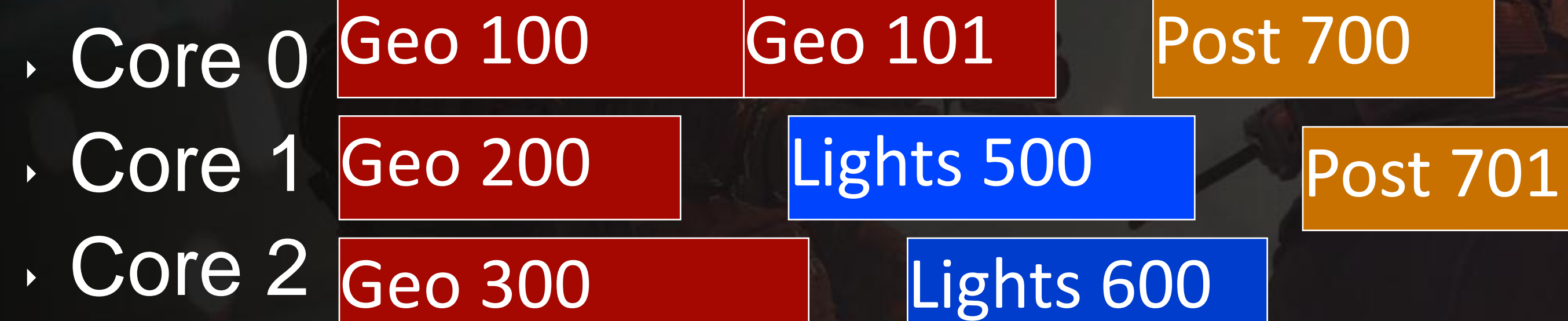
# Display list

- › Out of order generation using jobs
  - › Geometry passes are split into multiple jobs too
- › We kick up to 60 command buffers per frame
  - › CBs are sorted based on how they need to be consumed
  - › All double buffered
- › We issue WaitForFlip at the very last moment in the frame
  - › Right before the next flip when the GPU renders into the back buffer
  - › Allows to avoid blocking waits on CPU during long frames



# Display list

## ▸ CPU



## ▸ GPU





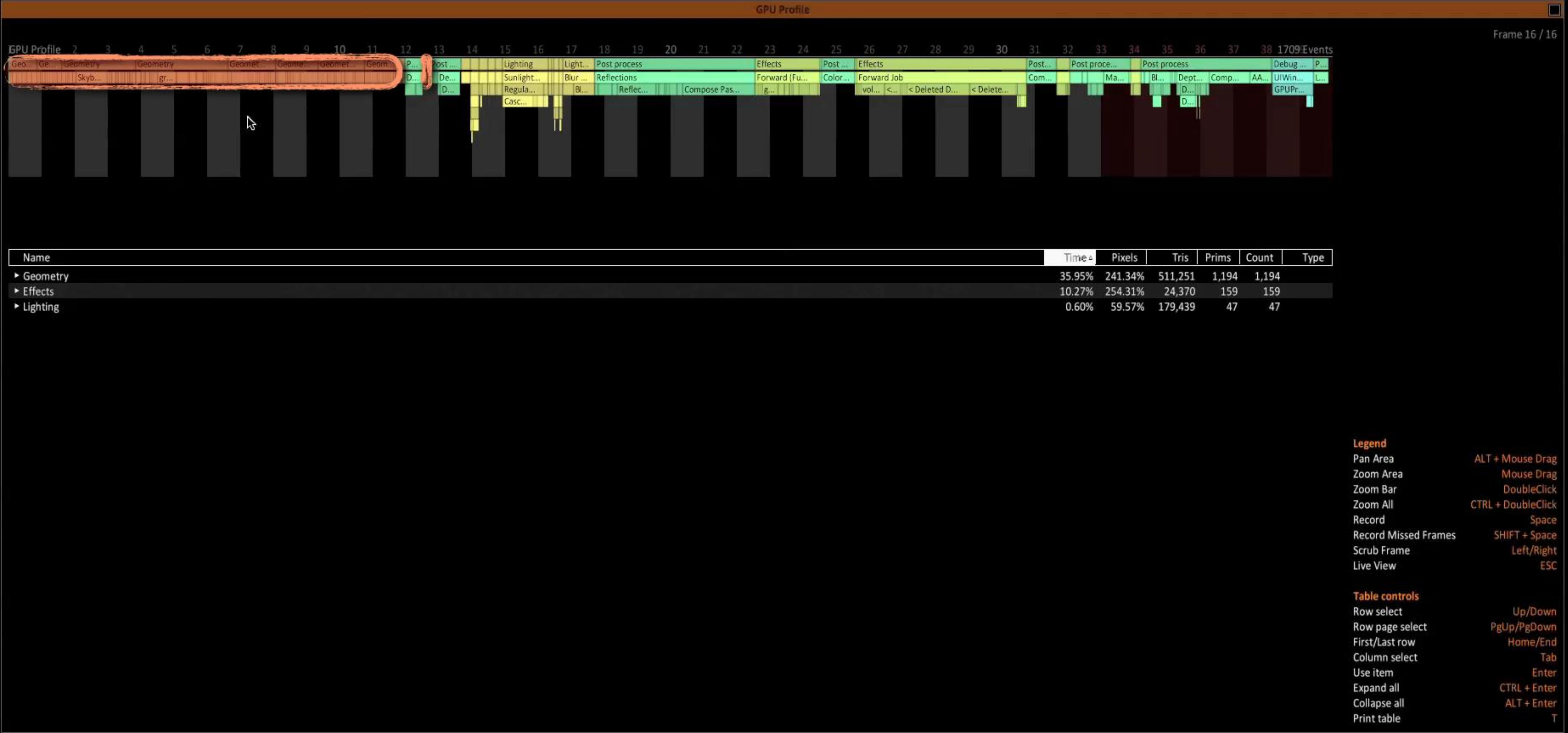




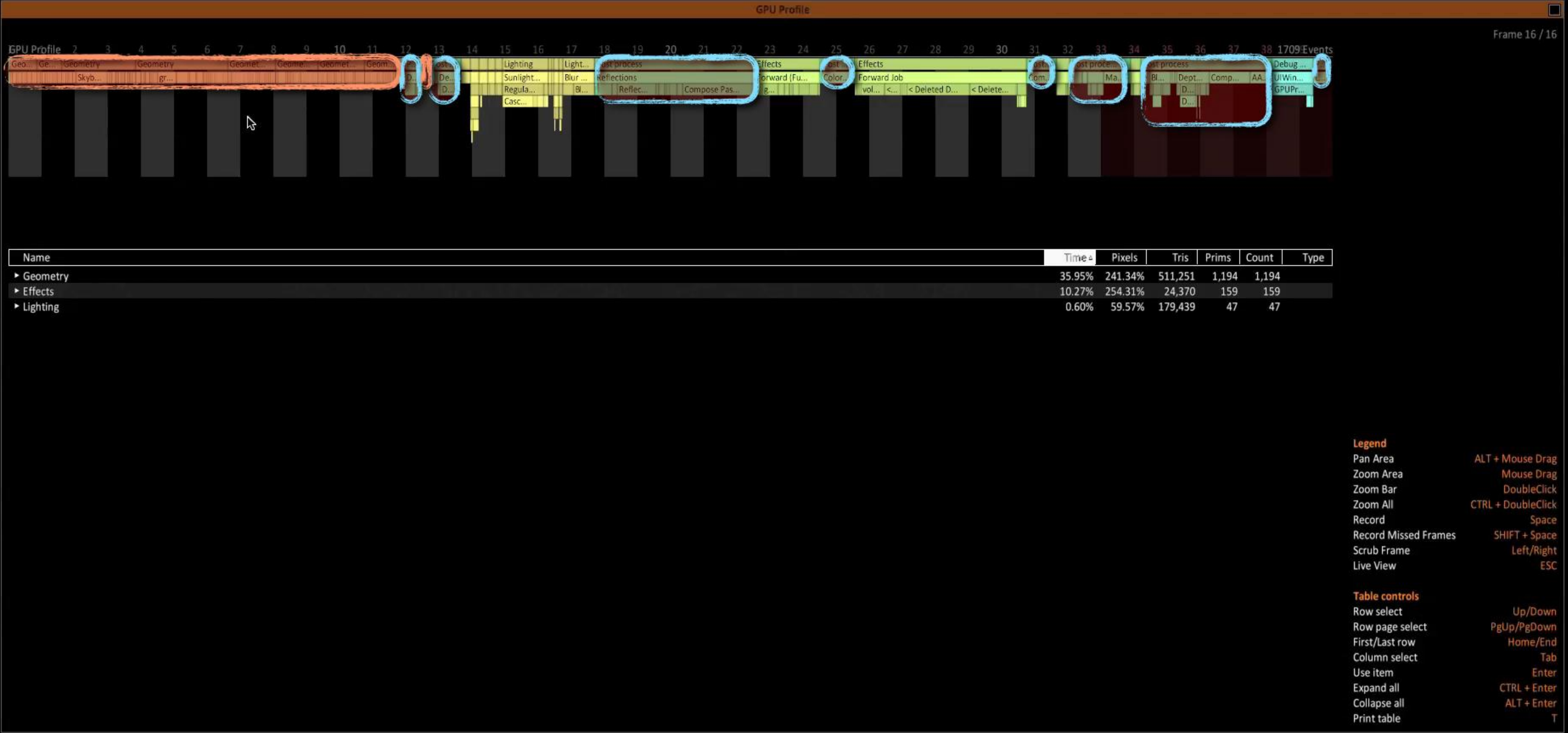
- Graphics ▶
- Overlay ▶
- Profile HUD ▶
- F10S Profile ▶
- ☐ CPU Profile Ctrl+Alt+Shift+C
- ☒ GPU Profile Ctrl+Alt+Shift+G
- ☐ Global Profile
- ☐ Particle Stats Shift+P
- AI ▶
- Game ▶
- Physics ▶



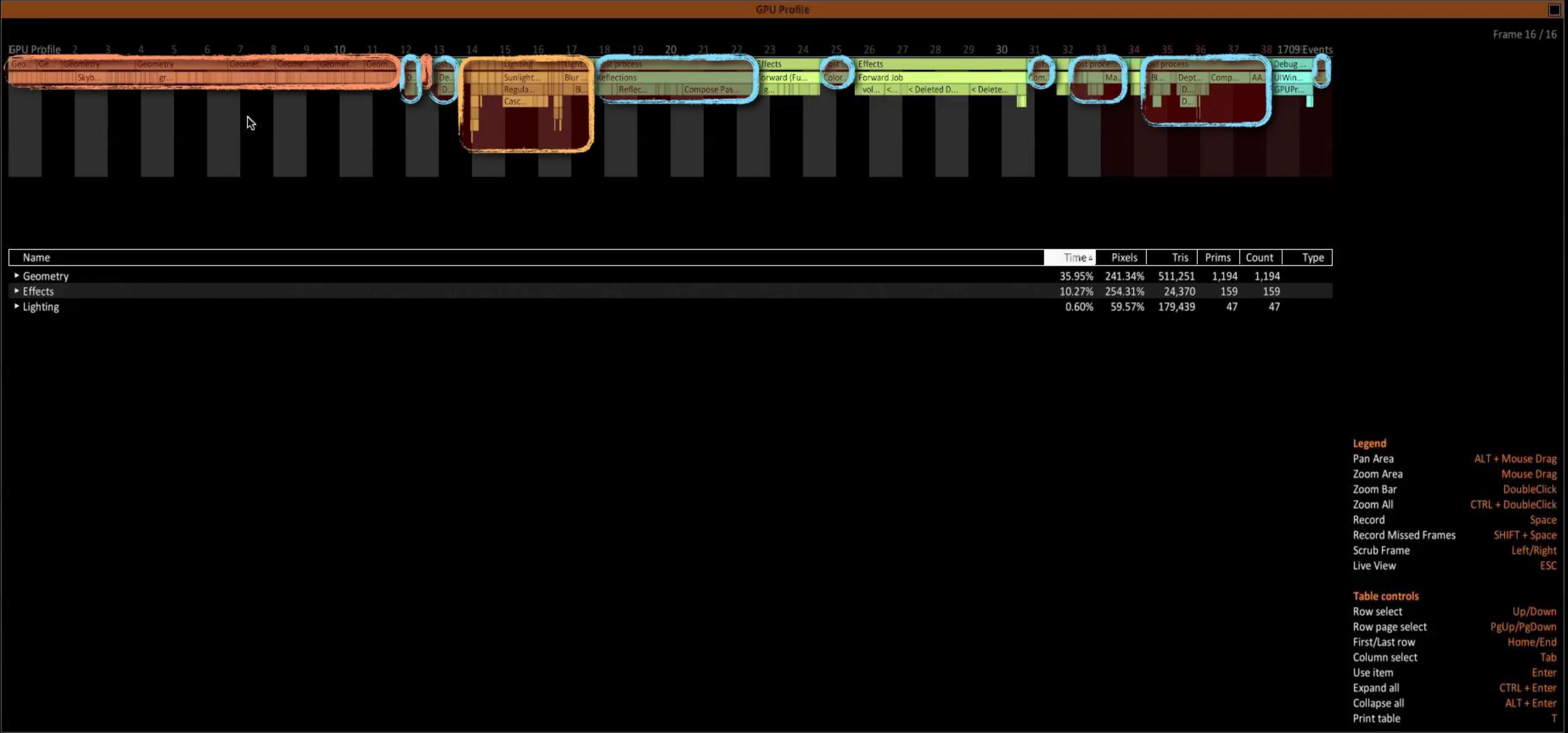




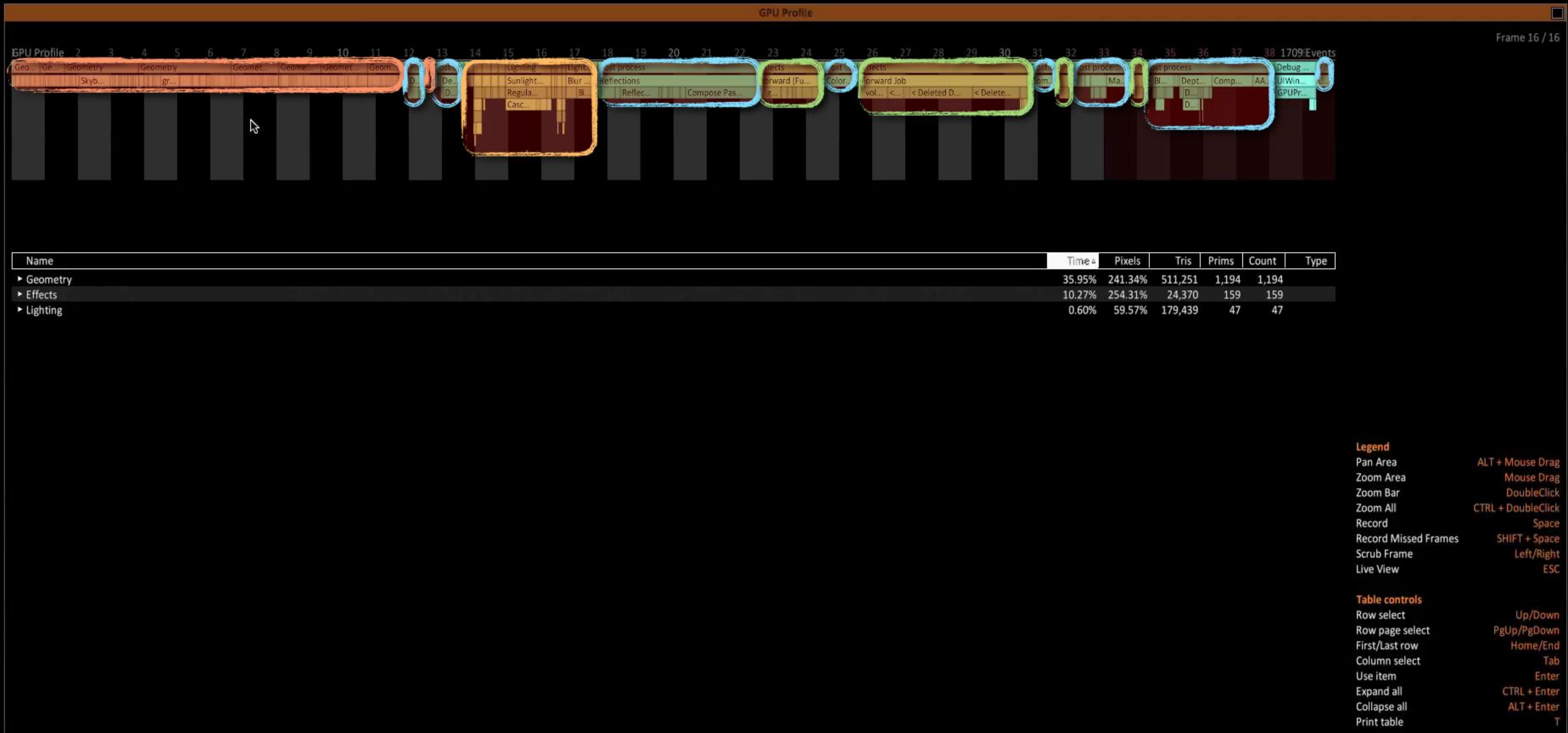




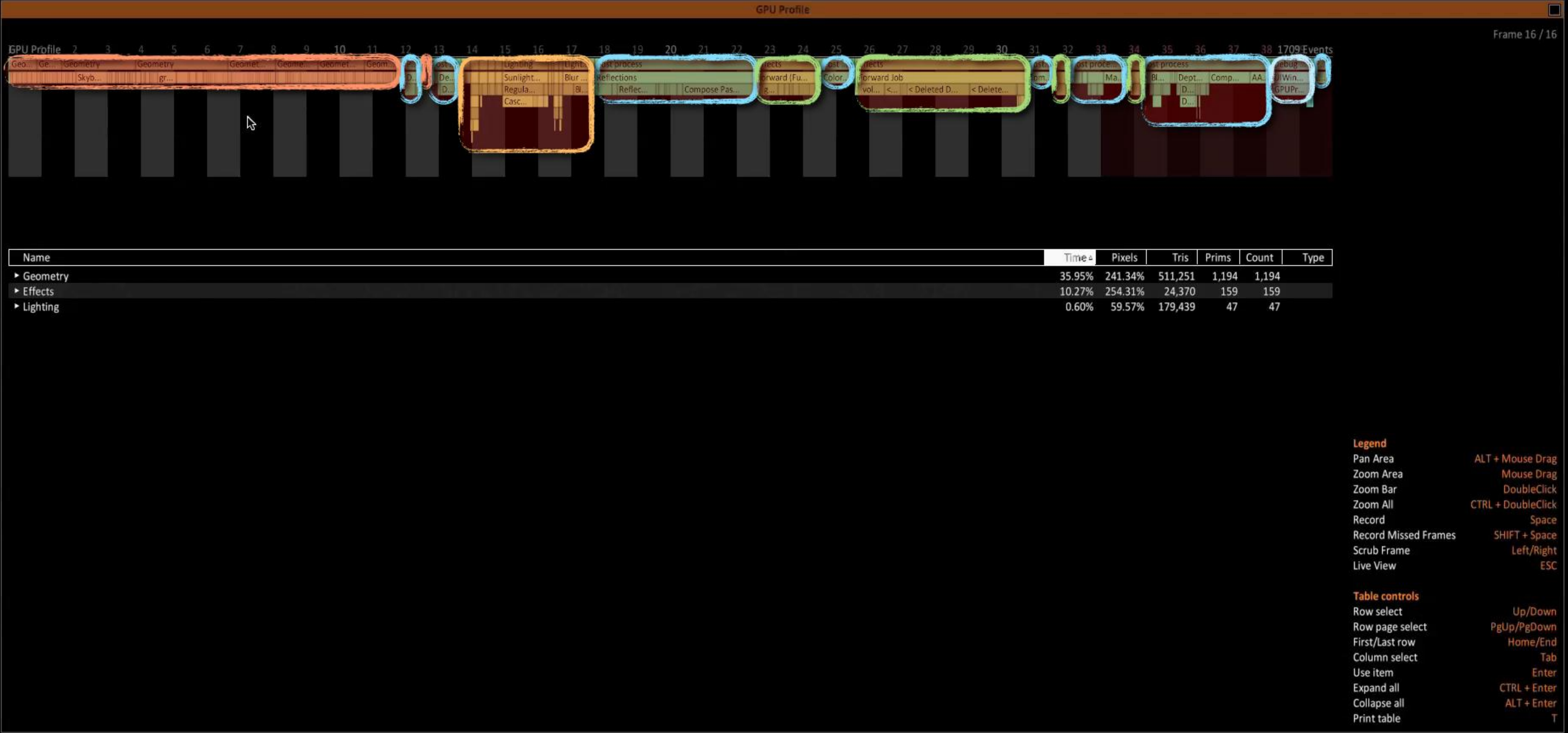














GPU Profile

Frame 16 / 16

GPU Profile2345678910111213141516171819202122232425262728293031323334353637381709Events

Geo...Ge...GeometryGeometryGeomet...Geome...Geomet...Geom...P...Post ...LightingLight...Post processEffectsPost ...EffectsPost...Post proce...Post processDebug ...P...

Skyb...gf...D...De...Sunlight...Blur ...ReflectionsForward (Fu...Color...Forward JobCom...Ma...Bl...Dept...Comp...AA...UIWin...L...

Casc...

Name	Time	Pixels	Tris	Prims	Count	Type
▶ Geometry	35.95%	241.34%	511,251	1,194	1,194	
▶ Effects	10.27%	254.31%	24,370	159	159	
▶ Lighting	0.60%	59.57%	179,439	47	47	

Legend

Pan Area

Zoom Area

Zoom Bar

Zoom All

Record

Record Missed Frames

Scrub Frame

Live View

ALT + Mouse Drag

Mouse Drag

DoubleClick

CTRL + DoubleClick

Space

SHIFT + Space

Left/Right

ESC

Table controls

Row select

Row page select

First/Last row

Column select

Use item

Expand all

Collapse all

Print table

Up/Down

PgUp/PgDown

Home/End

Tab

Enter

CTRL + Enter

ALT + Enter

T



GPU Profile

18192021221709 Events

Post process

Reflections

Ref...Bent Normal PassBent N...Reflection Raytrace PassGl...4th Chai...8...Reflection ...Reflecti...Compose Pass : Reflections, Lighting, Volumetrics

Effects

Forward (Full)

F...

Reflections

Time4,842 μs

Pixel count6,607,260

Selection

Child Packets12

Time in / outside children4,840 μs / 1 μs

Name	Time	Pixels	Tris	Prims	Count	Type
▶ Geometry	35.95%	241.34%	511,251	1,194	1,194	
▶ Effects	10.27%	254.31%	24,370	159	159	
▶ Lighting	0.60%	59.57%	179,439	47	47	

Frame 16 / 16

Reflections

Time Avg / Median4,816 μs / 4,812 μs

Time Min / Max4,769 μs / 4,874 μs

Occurrences this frame1

Total time this frame4,842 μs

Occurrences per frame1.0

Time distribution

4,769 μs

4,874 μs

Legend

Pan AreaALT + Mouse Drag

Zoom AreaMouse Drag

Zoom BarDoubleClick

Zoom AllCTRL + DoubleClick

RecordSpace

Record Missed FramesSHIFT + Space

Scrub FrameLeft/Right

Live ViewESC

Table controls

Row selectUp/Down

Row page selectPgUp/PgDown

First/Last rowHome/End

Column selectTab

Use itemEnter

Expand allCTRL + Enter

Collapse allALT + Enter

Print tableT



GPU Profile

Frame 16 / 16

GPU Profile

12345678910111709 Events

Geometry

Geometry

Geometry

Skybox\_terrain3\_Da...

V...

S...

S...

group6

CoreLo...

ISA...

ISA...

Geometry

Geometry

Geometry

Geometry

Geometry

47

Name	Time	Pixels	Tris	Prims	Count	Type
▶ Geometry	35.95%	241.34%	511,251	1,194	1,194	
▶ Effects	10.27%	254.31%	24,370	159	159	
▶ Lighting	0.60%	59.57%	179,439	47	47	

Legend

Pan Area

ALT + Mouse Drag

Zoom Area

Mouse Drag

Zoom Bar

DoubleClick

Zoom All

CTRL + DoubleClick

Record

Space

Record Missed Frames

SHIFT + Space

Scrub Frame

Left/Right

Live View

ESC

Table controls

Row select

Up/Down

Row page select

PgUp/PgDown

First/Last row

Home/End

Column select

Tab

Use item

Enter

Expand all

CTRL + Enter

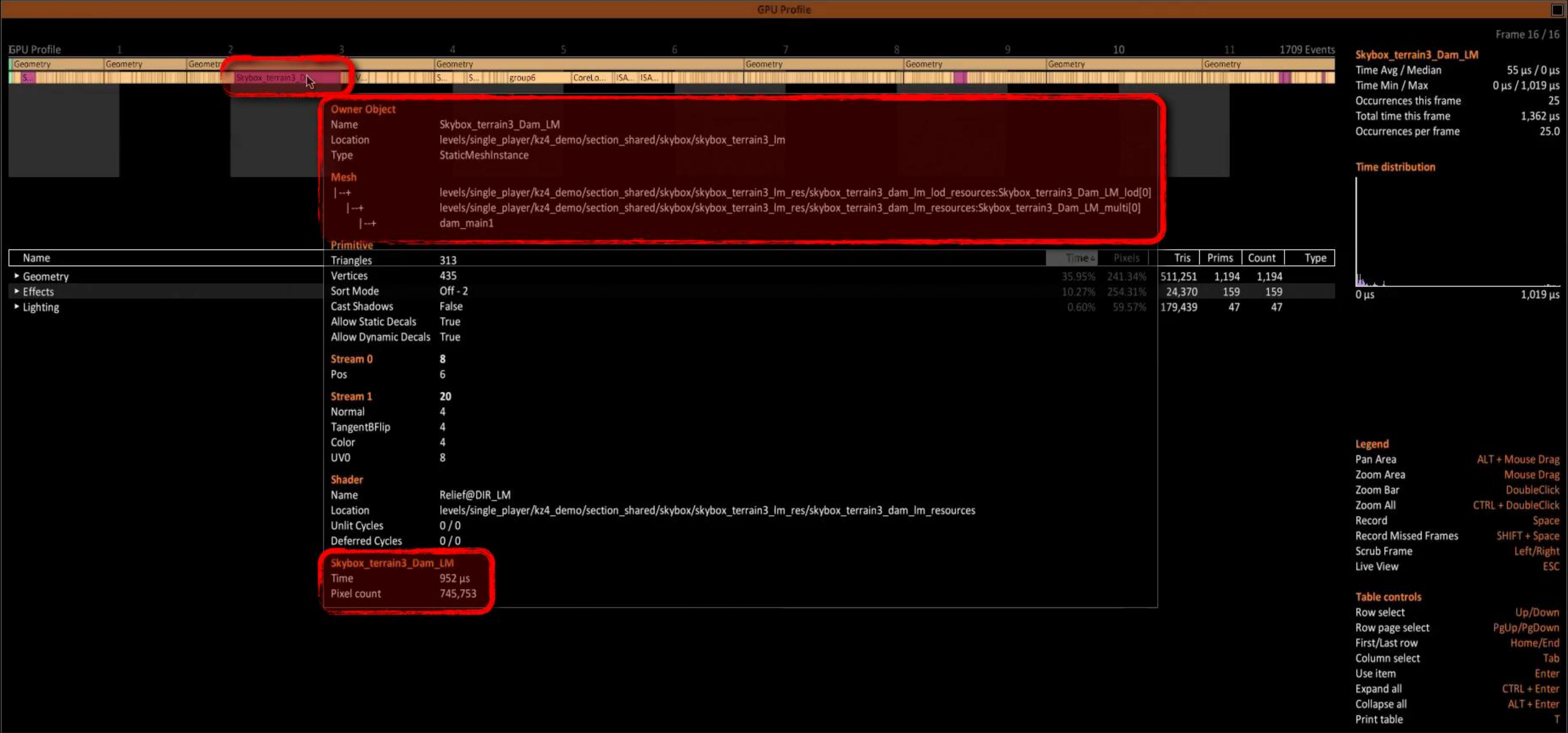
Collapse all

ALT + Enter

Print table

T







GPU Profile

12345678910111709 Events

Geometry

S...

Skybox\_terrain3\_Dam\_LM

V...

S...

S...

group6

CoreLo...

ISA...

ISA...

Geometry

Geometry

Geometry

Geometry

Owner Object

NameSkybox\_terrain3\_Dam\_LM

Locationlevels/single\_player/kz4\_demo/section\_shared/skybox/skybox\_terrain3\_lm

TypeStaticMeshInstance

Mesh

| --+levels/single\_player/kz4\_demo/section\_shared/skybox/skybox\_terrain3\_lm\_res/skybox\_terrain3\_dam\_lm\_lod\_resources:Skybox\_terrain3\_Dam\_LM\_lod[0]

| --+levels/single\_player/kz4\_demo/section\_shared/skybox/skybox\_terrain3\_lm\_res/skybox\_terrain3\_dam\_lm\_resources:Skybox\_terrain3\_Dam\_LM\_multi[0]

| --+dam\_main1

Primitive

Name	Triangles	313	Time	Pixels	Tris	Prims	Count	Type
▶ Geometry	Vertices	435	35.95%	241.34%	511,251	1,194	1,194	
▶ Effects	Sort Mode	Off - 2	10.27%	254.31%	24,370	159	159	
▶ Lighting	Cast Shadows	False	0.60%	59.57%	179,439	47	47	
	Allow Static Decals	True						
	Allow Dynamic Decals	True						
	Stream 0	8						
	Pos	6						
	Stream 1	20						
	Normal	4						
	TangentBFlip	4						
	Color	4						
	UV0	8						
	Shader							
	Name	Relief@DIR_LM						
	Location	levels/single_player/kz4_demo/section_shared/skybox/skybox_terrain3_lm_res/skybox_terrain3_dam_lm_resources						
	Unlit Cycles	0 / 0						
	Deferred Cycles	0 / 0						
	Skybox_terrain3_Dam_LM							
	Time	952 μs						
	Pixel count	745,753						

Frame 16 / 16

Skybox\_terrain3\_Dam\_LM

Time Avg / Median55 μs / 0 μs


Time Min / Max0 μs / 1,019 μs

Occurrences this frame25

Total time this frame1,362 μs

Occurrences per frame25.0

Time distribution



0 μs1,019 μs

Legend

Pan AreaALT + Mouse Drag

Zoom AreaMouse Drag

Zoom BarDoubleClick

Zoom AllCTRL + DoubleClick

RecordSpace

Record Missed FramesSHIFT + Space

Scrub FrameLeft/Right

Live ViewESC

Table controls

Row selectUp/Down

Row page selectPgUp/PgDown

First/Last rowHome/End

Column selectTab

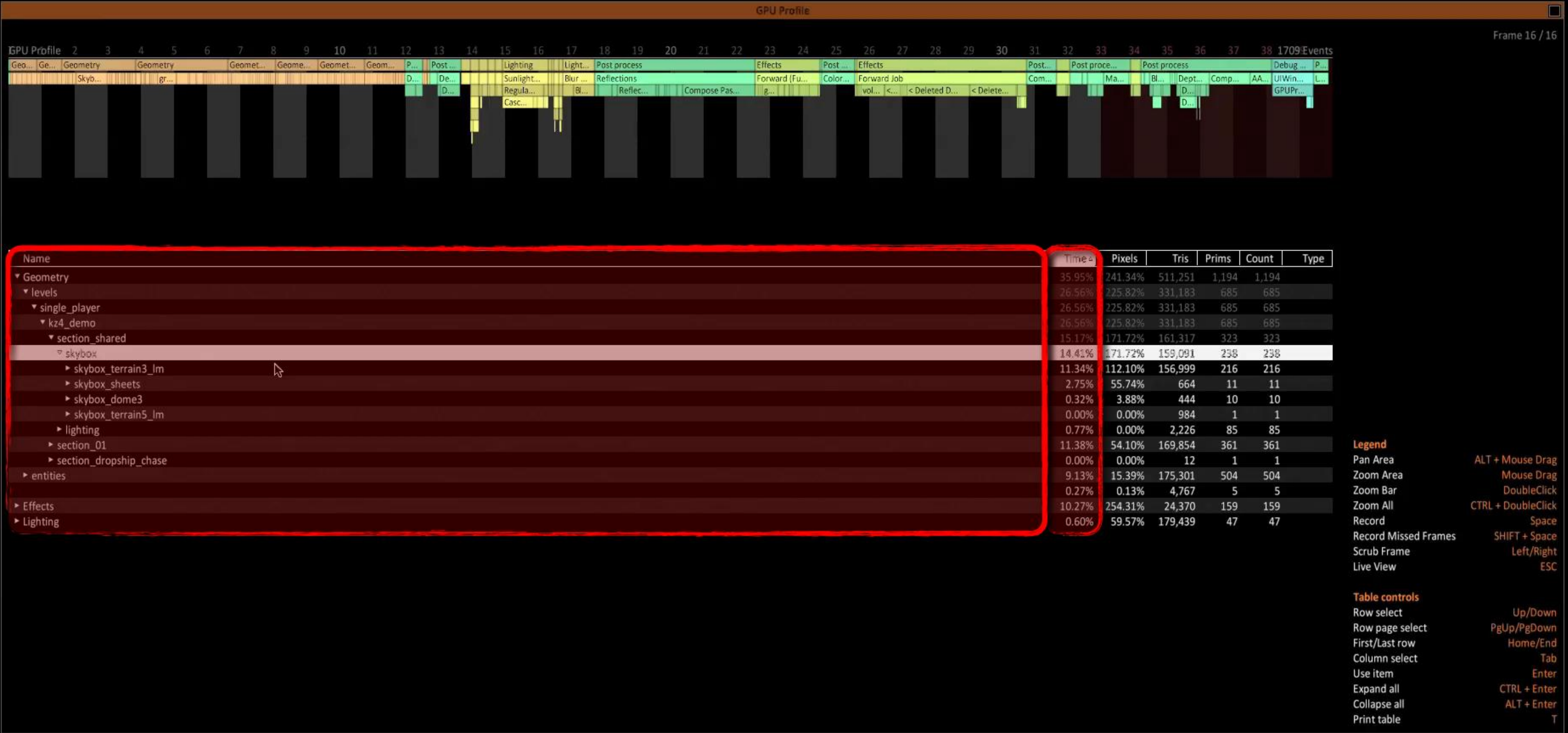
Use itemEnter

Expand allCTRL + Enter

Collapse allALT + Enter

Print tableT







GPU Profile

Frame 16 / 16

GPU Profile 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 1709 Events

Geo... Ge... Geometry Geometry Geomet... Geome... Geomet... Geom... P... Post ... Sunlight... Blur ... Reflections Forward (Fu... Color... Forward Job Com... Post proce... Post process Debug ... P...

Skyb... gr... D... De... Regula... Bl... Reflec... Compose Pas... g... vol... <... < Deleted D... < Delete... Ma... BL... Dept... Comp... AA... UIWin... GPUPr...

Name	Time	Pixels	Tris	Prims	Count	Type
▼ Geometry	35.95%	241.34%	511,251	1,194	1,194	
▼ levels	26.56%	225.82%	331,183	685	685	
▼ single_player	26.56%	225.82%	331,183	685	685	
▼ kz4_demo	26.56%	225.82%	331,183	685	685	
▼ section_shared	15.17%	171.72%	161,317	323	323	
▼ skybox	14.41%	171.72%	159,091	238	238	
▶ skybox_terrain3_lm	11.34%	112.10%	156,999	216	216	
▶ skybox_sheets	2.75%	55.74%	664	11	11	
▶ skybox_dome3	0.32%	3.88%	444	10	10	
▶ skybox_terrain5_lm	0.00%	0.00%	984	1	1	
▶ lighting	0.77%	0.00%	2,226	85	85	
▶ section_01	11.38%	54.10%	169,854	361	361	
▶ section_dropship_chase	0.00%	0.00%	12	1	1	
▶ entities	9.13%	15.39%	175,301	504	504	
▶ Effects	10.27%	254.31%	24,370	159	159	
▶ Lighting	0.60%	59.57%	179,439	47	47	

Legend

Pan Area

Zoom Area

Zoom Bar

Zoom All

Record

Record Missed Frames

Scrub Frame

Live View

ALT + Mouse Drag

Mouse Drag

DoubleClick

CTRL + DoubleClick

Space

SHIFT + Space

Left/Right

ESC

Table controls

Row select

Row page select

First/Last row

Column select

Use item

Expand all

Collapse all

Print table

Up/Down

PgUp/PgDown

Home/End

Tab

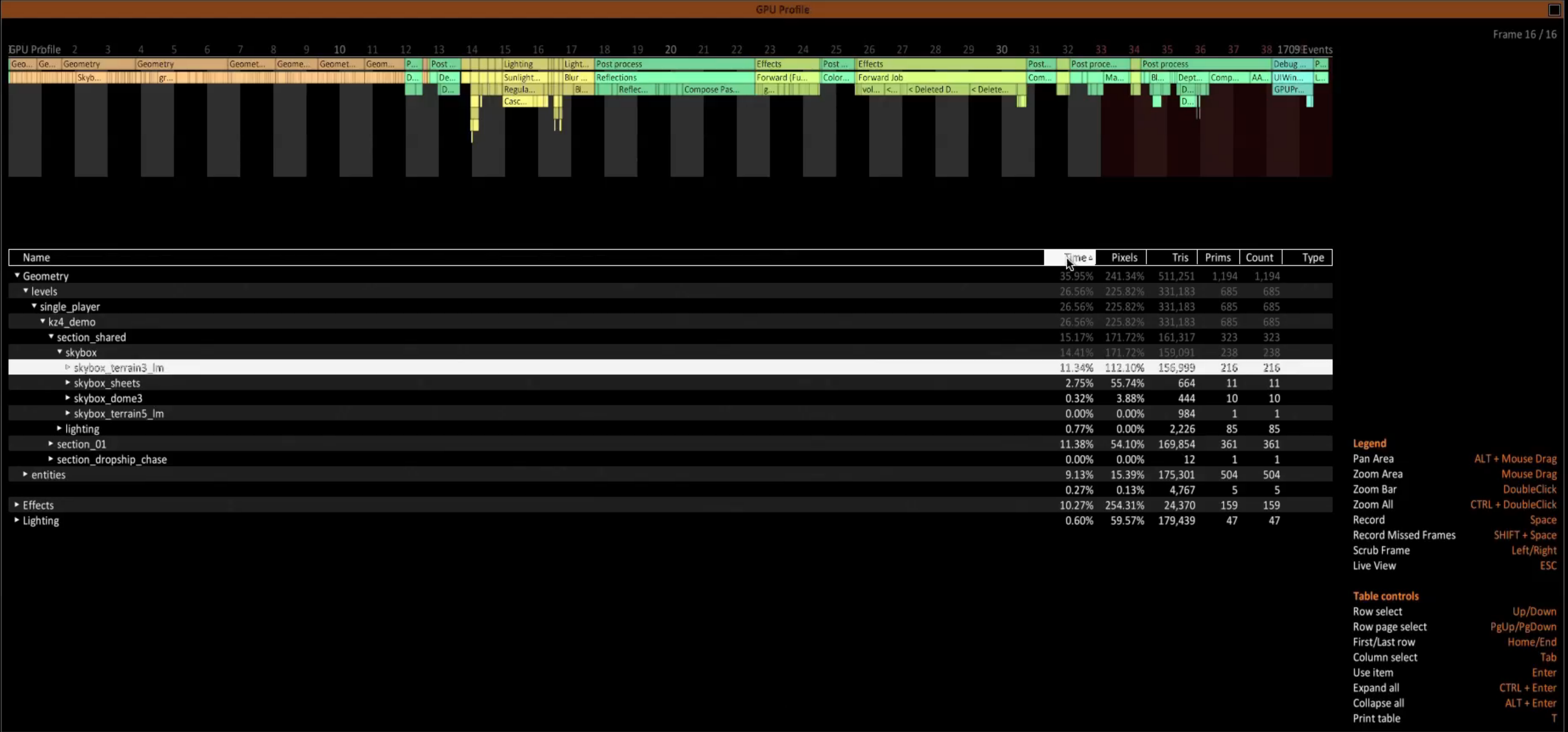
Enter

CTRL + Enter

ALT + Enter

T







VEKTA CITY - 2381  
VSA HEADQUARTERS





# Characters

- Around 40k polygons for the highest LOD
  - Enough to capture all detail for closeups
  - We provided detail guide for LOD setups
- Up to 8 bone influences per vertex
  - Most vertices use 4-5, drops with LOD#
- 6 x 2k x 2k textures for character body
  - Plus detail maps and head textures
  - 10ppi, everything authored as 4k
- KZ3 used 10k polygons, 3 LODs and 1k textures

LOD#	Polycount	Distance
1	40,000	0-2
2	20,000	2-5
3	10,000	5-10
4	3,200	10-15
5	800	15-20
6	350	20-30
7	150	30+



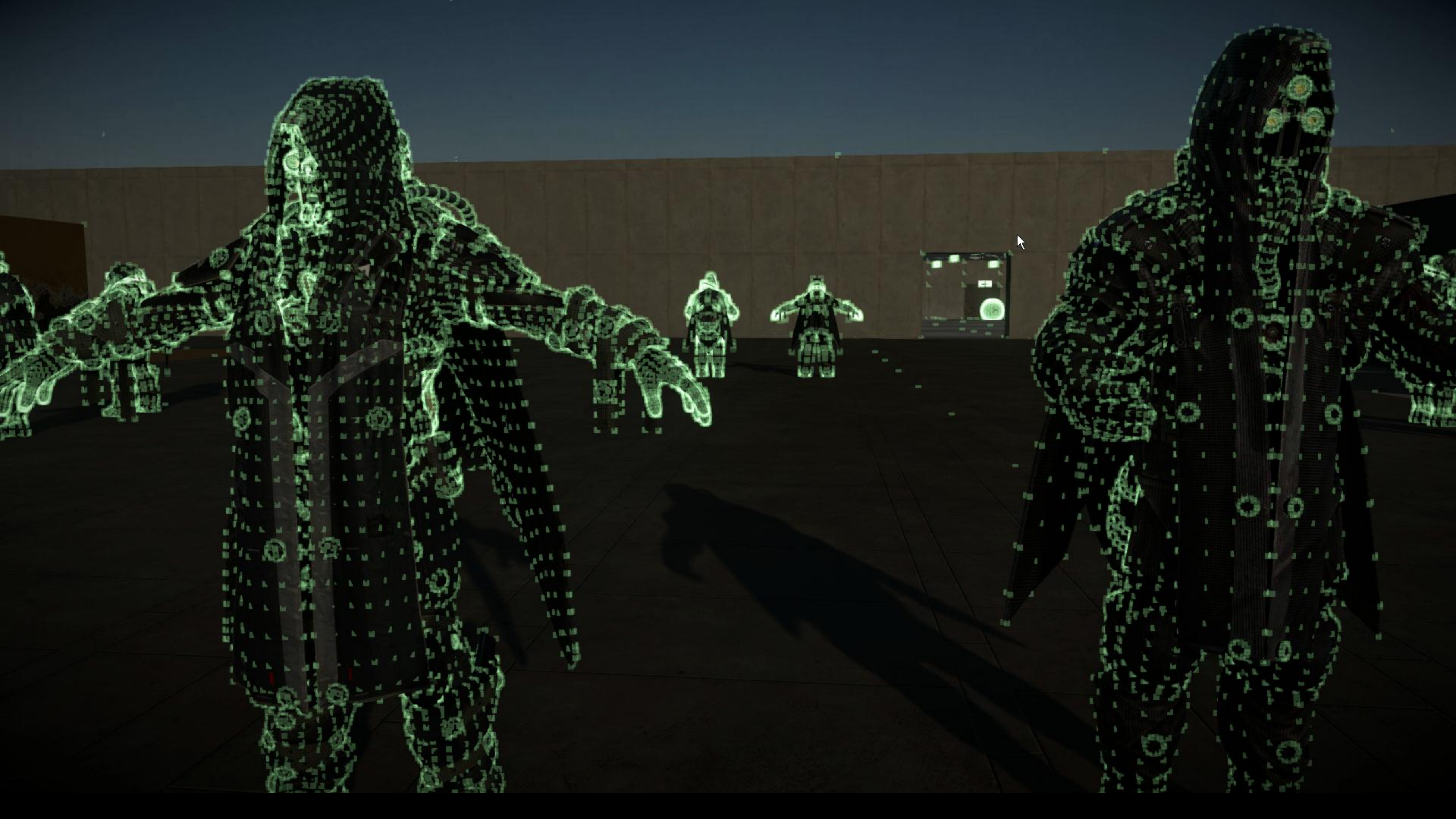


Killzone: Shadow Fall

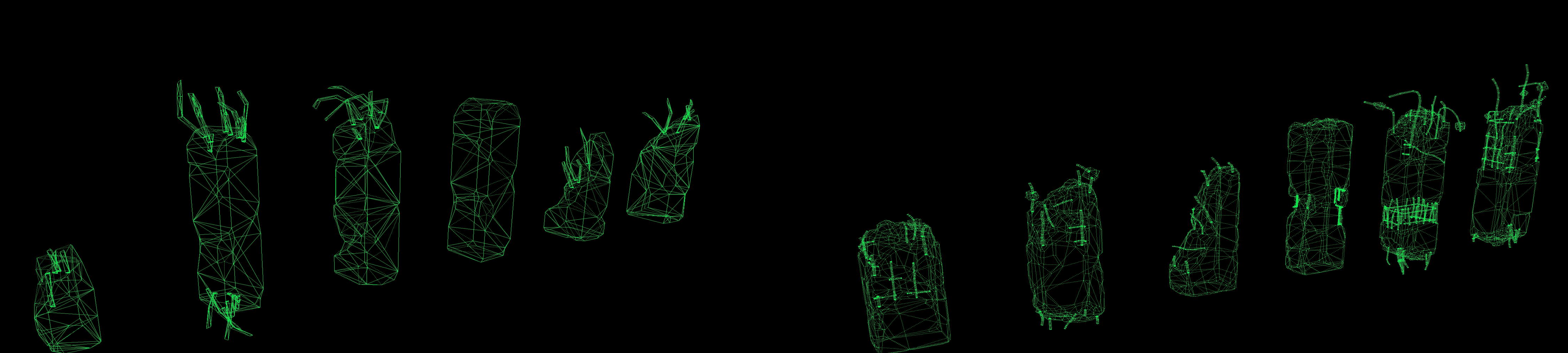


Killzone 3





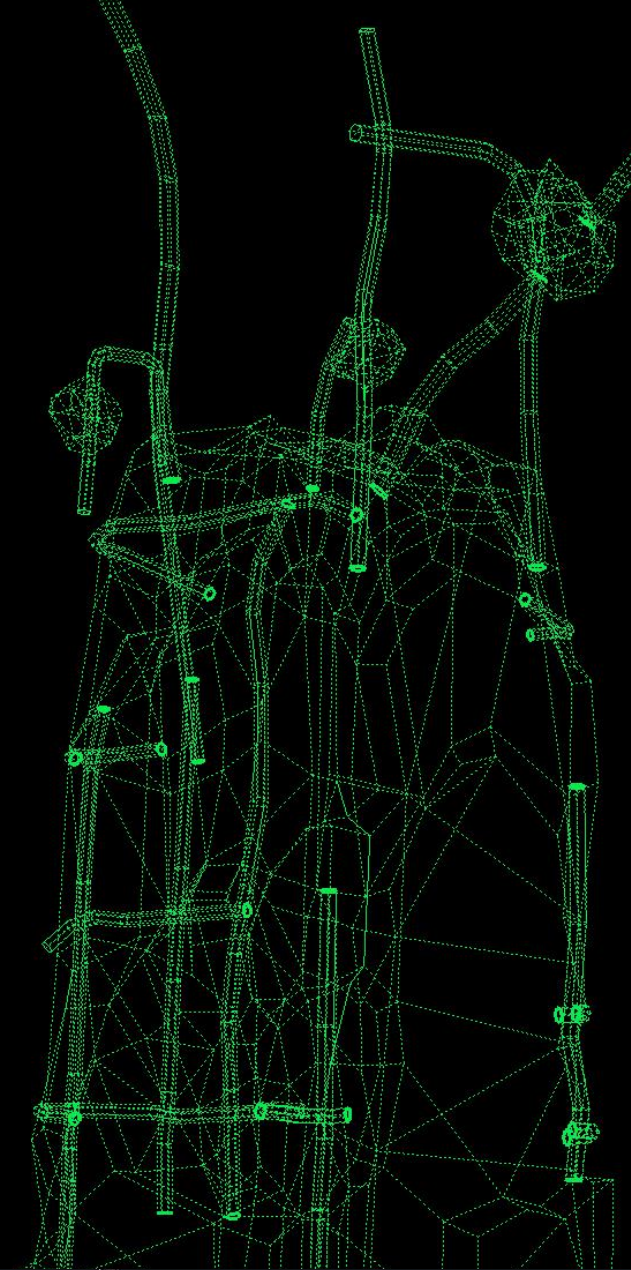
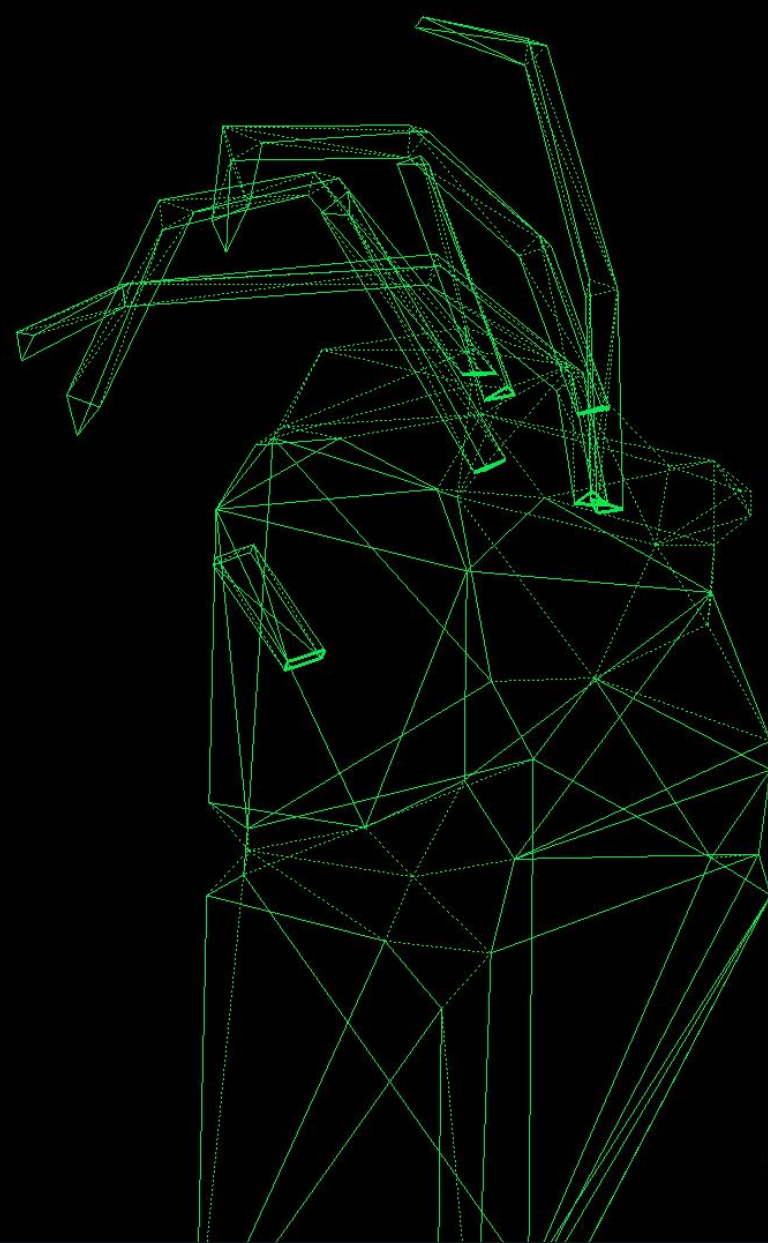




Killzone 3

Killzone: Shadow Fall

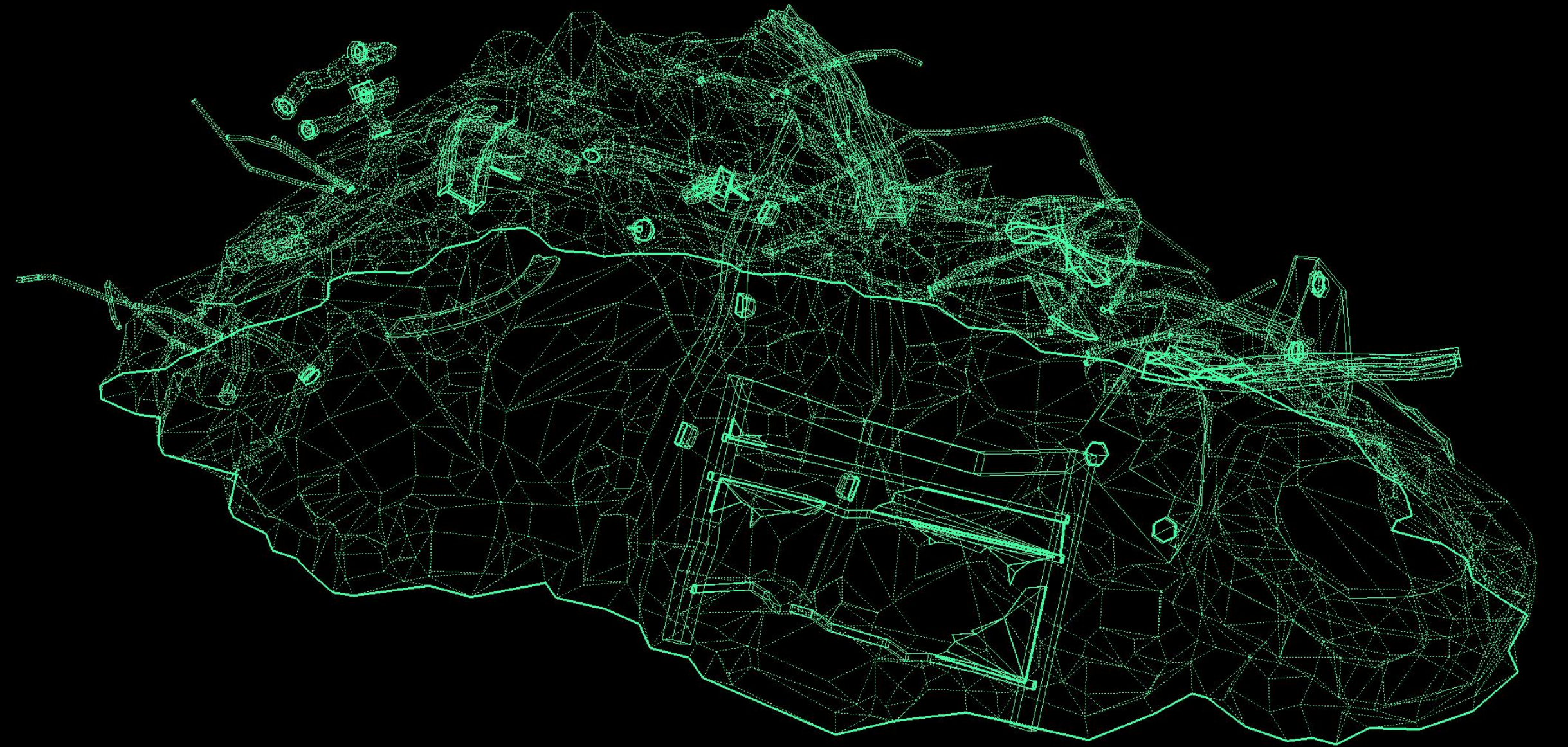




Killzone 3

Killzone: Shadow Fall





Killzone 3

Killzone: Shadow Fall



# Geometry pass optimizations

Optimization	Saving
Sorting by (vertex) shader still helps	☺ ms
More aggressive threshold for minimum bone influence (1%)	☺ ms
Normal/Tangent/Binormal compression with x10y10z10w2	☺ ms
Only store Normal + Tangent + sign bit for Binormal	☺ ms
We removed the tangent space for distant static LODs Required adjustments to the directional lightmap sampling	☺ ms



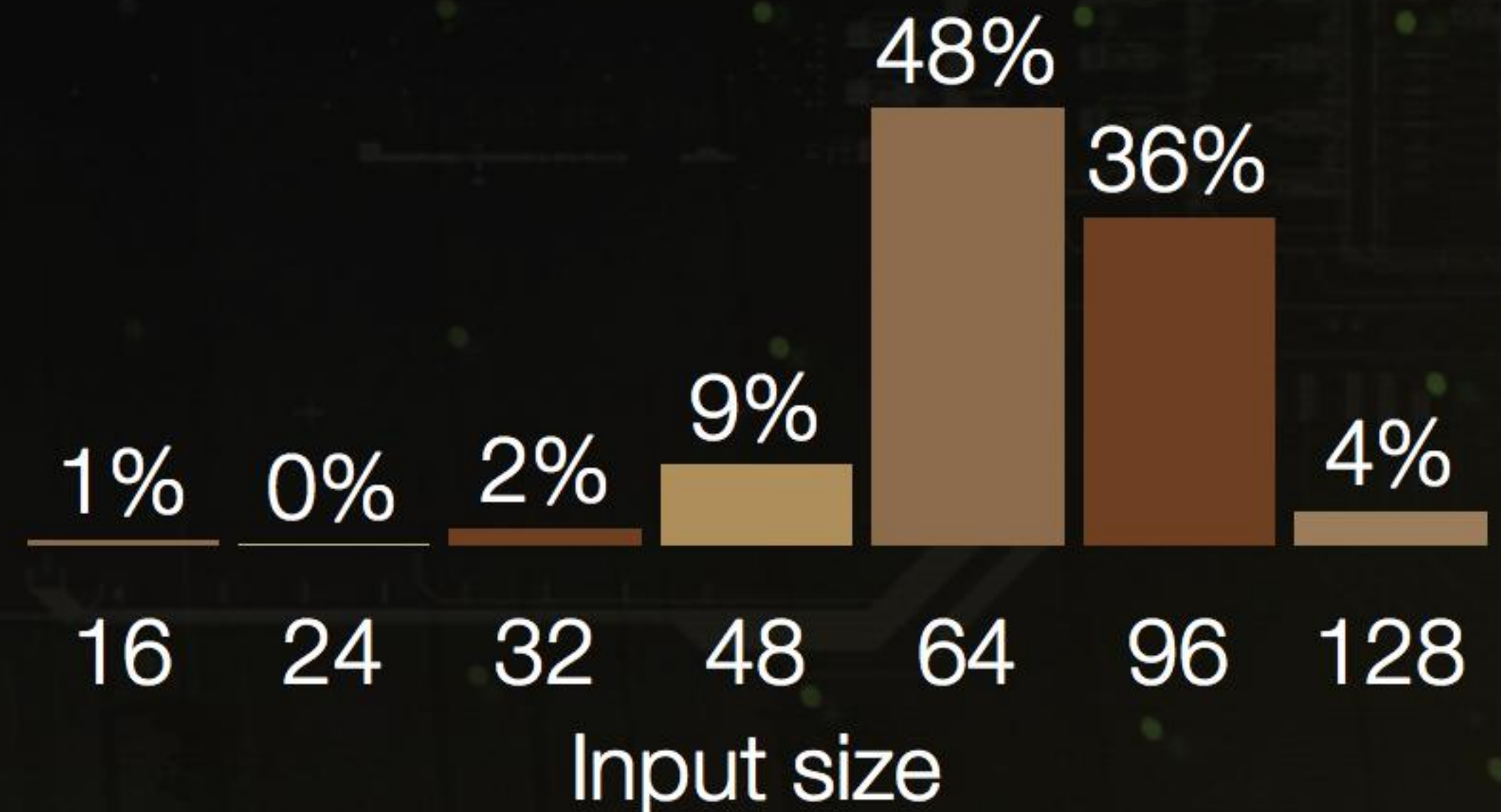
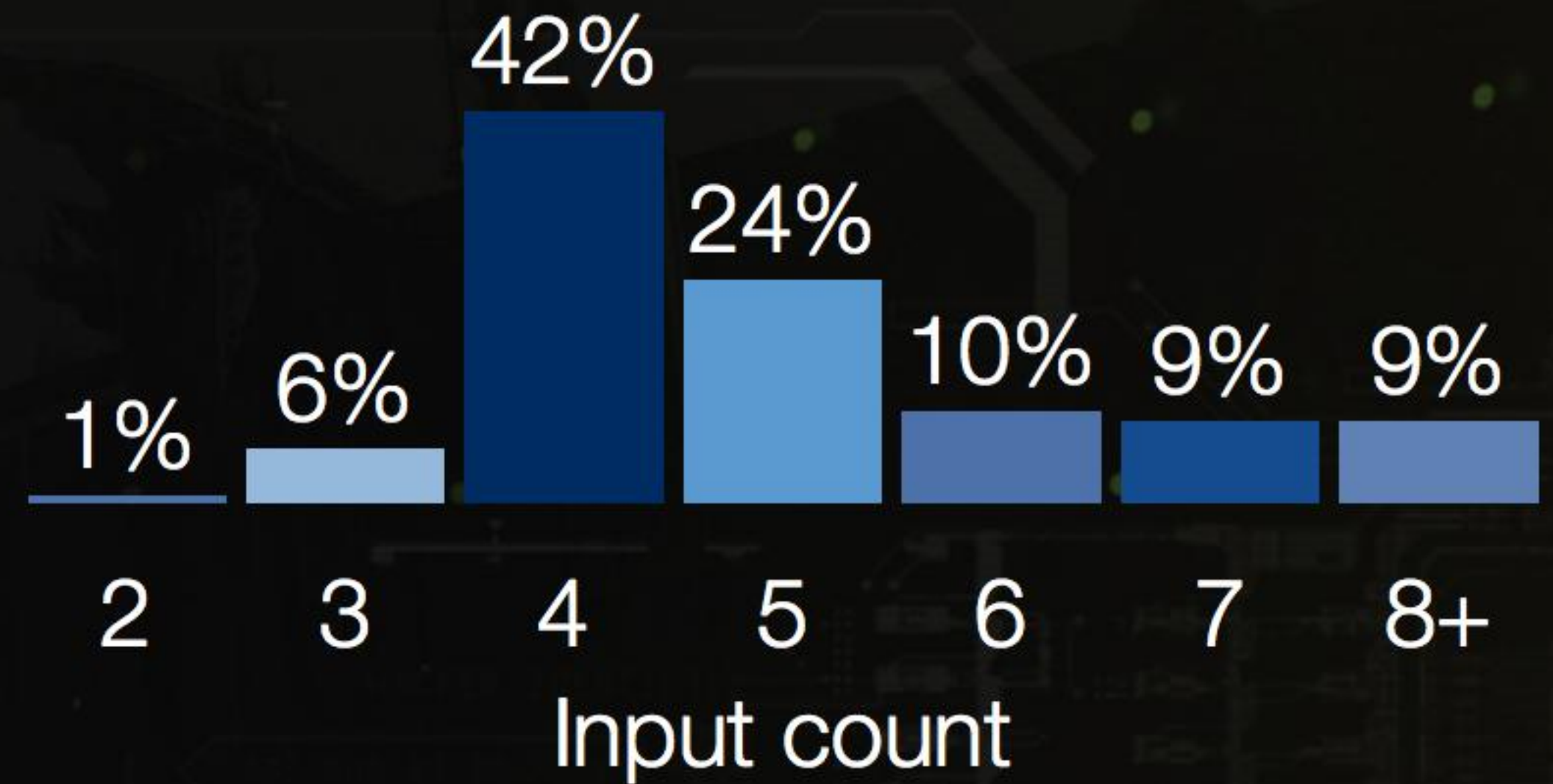
# Geometry pass optimizations

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# Vertex shader statistics

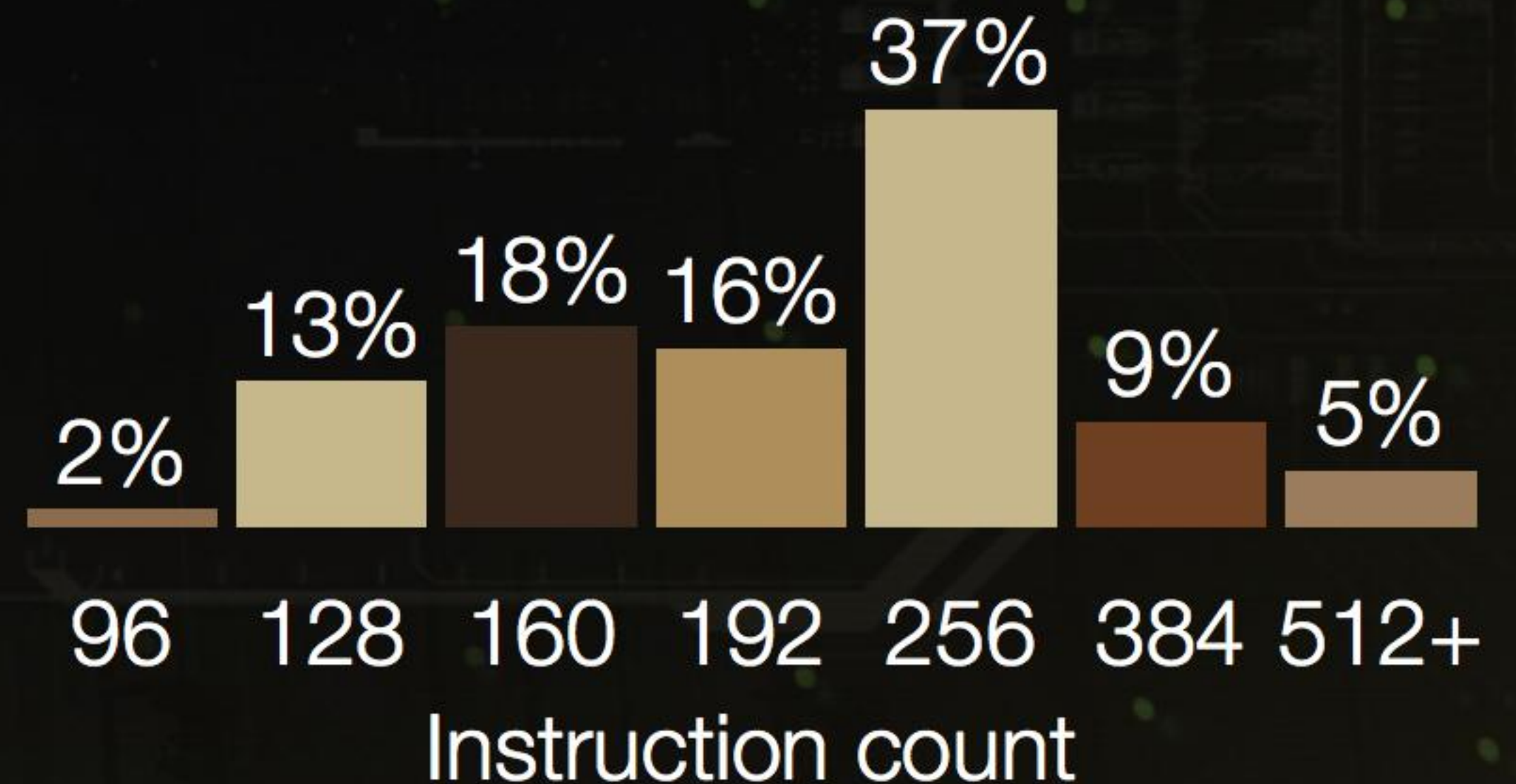
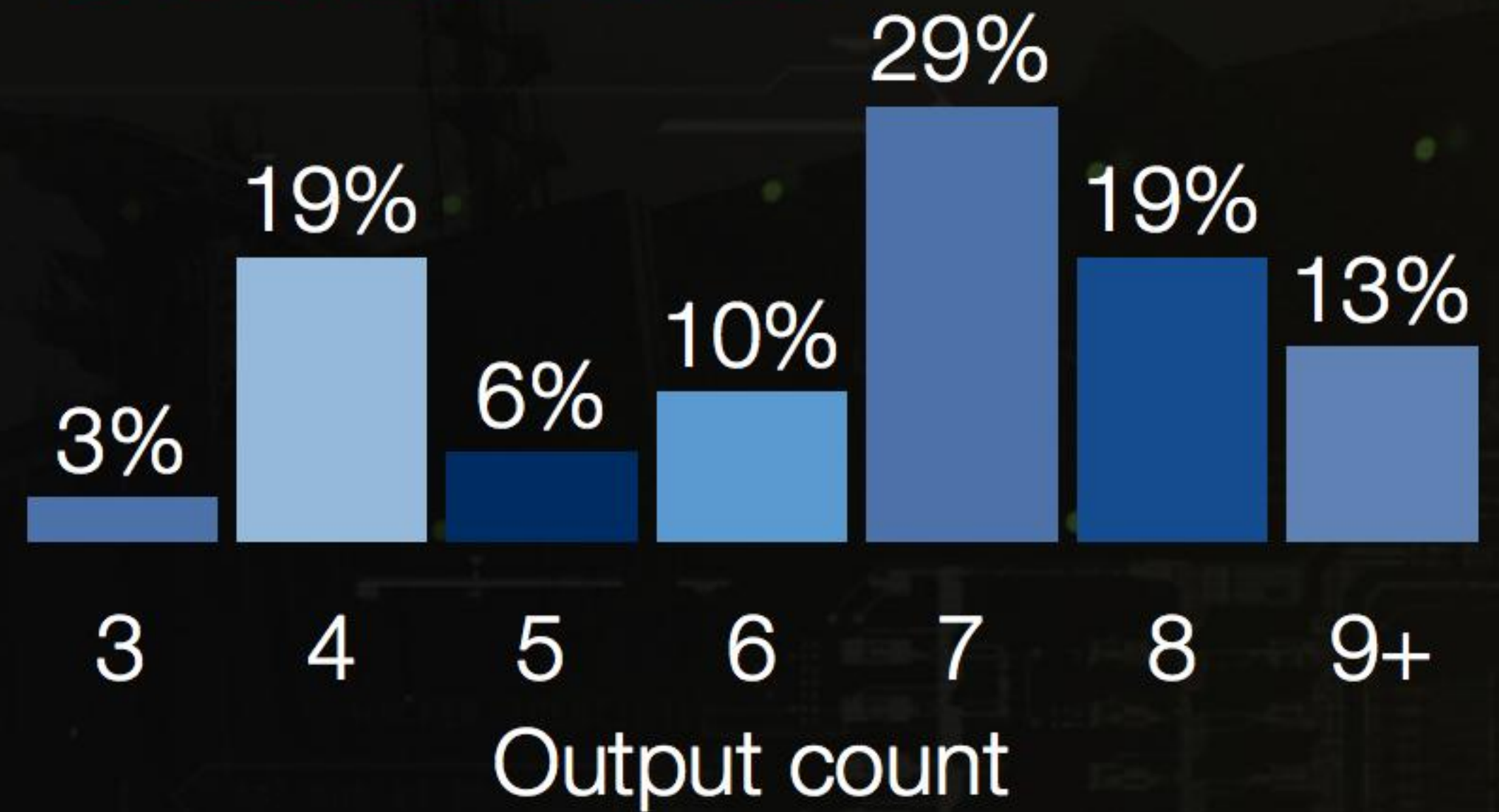
- ▶ Demo uses 874 shaders
- ▶ 3-4 inputs - low LOD shaders
- ▶ 4+ inputs - high LOD shaders
- ▶ Skinning adds 2 or 4 attributes
- ▶ Error metric based vertex compression
  - ▶ Float, Int16, HalfFloat, x10y10z10w2





# Vertex shader statistics

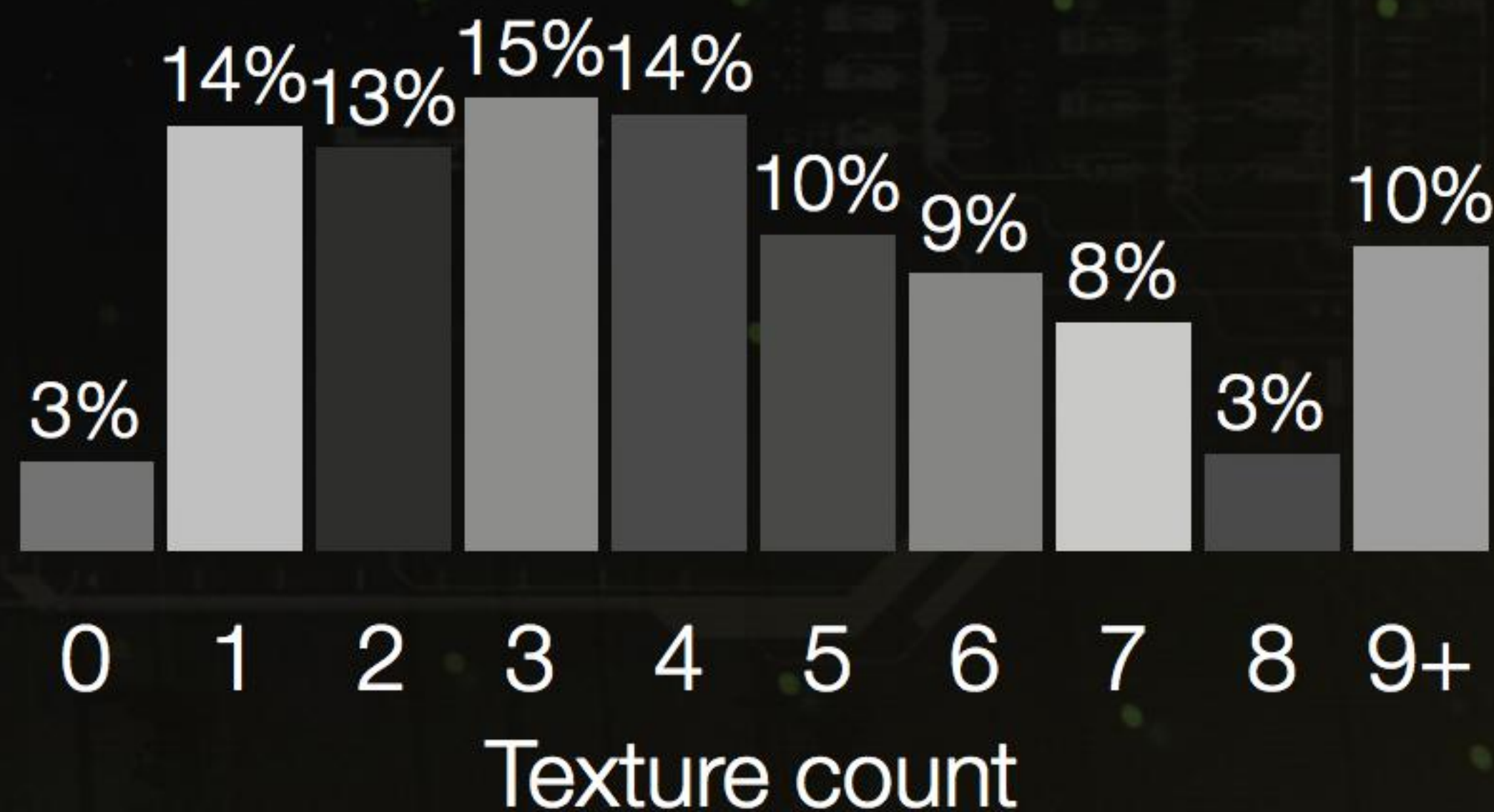
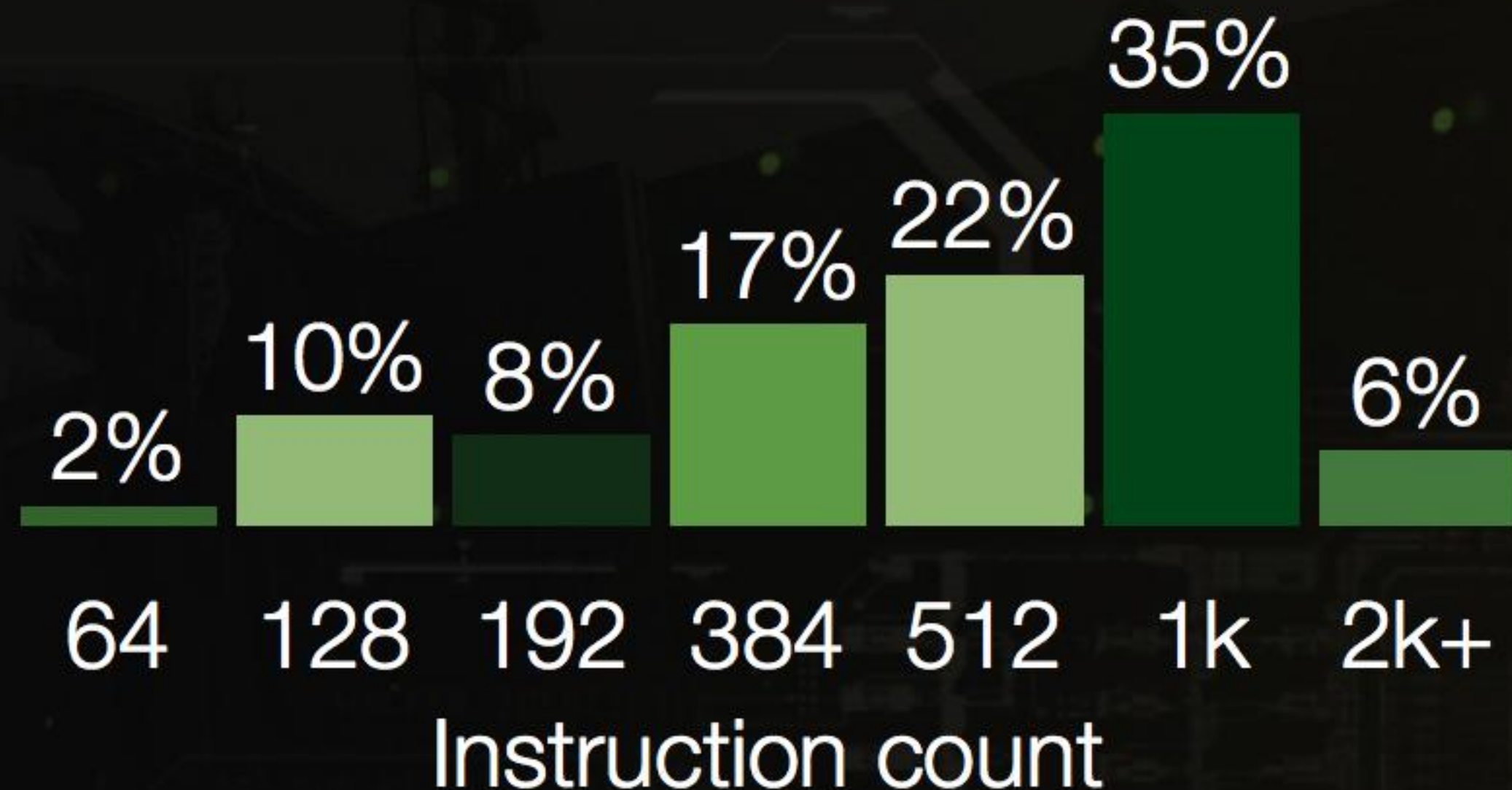
- ▶ We generate too many outputs
  - ▶ Shadow shaders should have 1
  - ▶ Most shaders should have 4-5
  - ▶ 71% of shaders have 6+
- ▶ 26% of shaders use GPU skinning
  - ▶ 256+ instructions
  - ▶ Pose stored in data buffers





# Pixel shader statistics


- ▶ Forward shaders are large
  - ▶ All include lighting code, color correction
- ▶ Shader compiler still improving
  - ▶ Recently added instruction modifiers
  - ▶ Hand tuned shaders can be 3 times smaller
- ▶ Layered shaders use a lot of textures
- ▶ System textures increase total counts
  - ▶ BRDF lookups, cubemaps, light textures, volumetric lighting lookups.











**Systems: Total 105, Visible 13, Updated 60 (12.4%)**  
**Particles: Alive 9174, VB Size: 1874816, Particles Size: 1214656,**  
**Particle Buffer: 1323Kb of 4096Kb used**  
**Virtual emitter: 0 (average: 0)**  
**Particles spawned: 0 (average: 0)**

**Live view**  
**Total GPU usage:**  
**Total CPU time: 9.39ms (over multiple threads)**  
**Update Jobs: 85 (average: 85)**  
**Manager Job: 0.38ms (average: 0.35ms)**  
**Post Update Commands: 29**



# Particles

- Probably the most extensive and customizable system we have
  - Can render in full resolution or half resolution or in deferred mode
  - Can read from- and write to the g-buffer
  - Can spawn another particles, meshes, lights and sounds on impact
  - All particles use artist created shaders just like any other object
- Engine supports deferred lighting and shadowing of all particles
- Each particle can sample from forcefields (our artist placed forces)
- All this means artists don't need millions of particles to achieve the desired effect.



# Particles

- All particles are generated on the CPU - 10ms
  - Manager job determines what is visible and needs to update
  - One particle logic update job and one vertex job per subsystem
- Extensive code optimizations for PS4
  - Update 'static' particles early after the camera is available
  - Use simple double buffered linear allocator to avoid contention
  - Only generate vertices for visible particles
- Plans to move to compute in the future



Time: 250.5  
Total particle count: 992  
Selected particle count: 0  
Distance: 60.2



FORCEFIELDS DISABLED



# Post processing

- Real-time reflections
- Depth based and color cube color correction
- Exposure control
- Ambient occlusion
- Bloom and screen space godray effects
- Bokeh depth of field and motion blur
- Extensive artist driven lens flares
- FXAA















# Optimization tips

- Post processing is usually bandwidth bound
  - Performance scales linearly with texture format size
  - We switched from RGBA16F to smaller minifloat or integer formats
- Bloom downsample chain is 2x faster with R11G11B10
- SSAO randomly sampled depth in FP32
  - Heavy cache trashing, FP16 gave us 2x speed improvement
- FXAA used RGBA16F as color input + luminance
  - 2x speedup by switch to R11G11B10 for RGB and FP16 for luminance



# Optimization tips

- We found out that it's beneficial to perform reads from the same texture in packs of 4
  - We're now partially unrolling our dynamic loops.
  - Almost doubled performance of our reflection raytrace
- MRT blending performance seems to scale linearly with the number of targets.
  - Blending in shader can be faster - better scheduling of reads.
  - Saved 50% on our full screen dust shader.



# Optimization tips

- Branching can be faster than a texture fetch hit
- We merged a lot of individual passes
  - Saves read / write performance
  - DoF Near & Far CoC is calculated once and output to MRT
  - We have a “mega” post process composite pass
    - Merges results of all effects with the full resolution scene image.
    - Avoids alpha blending and re-reads from memory.







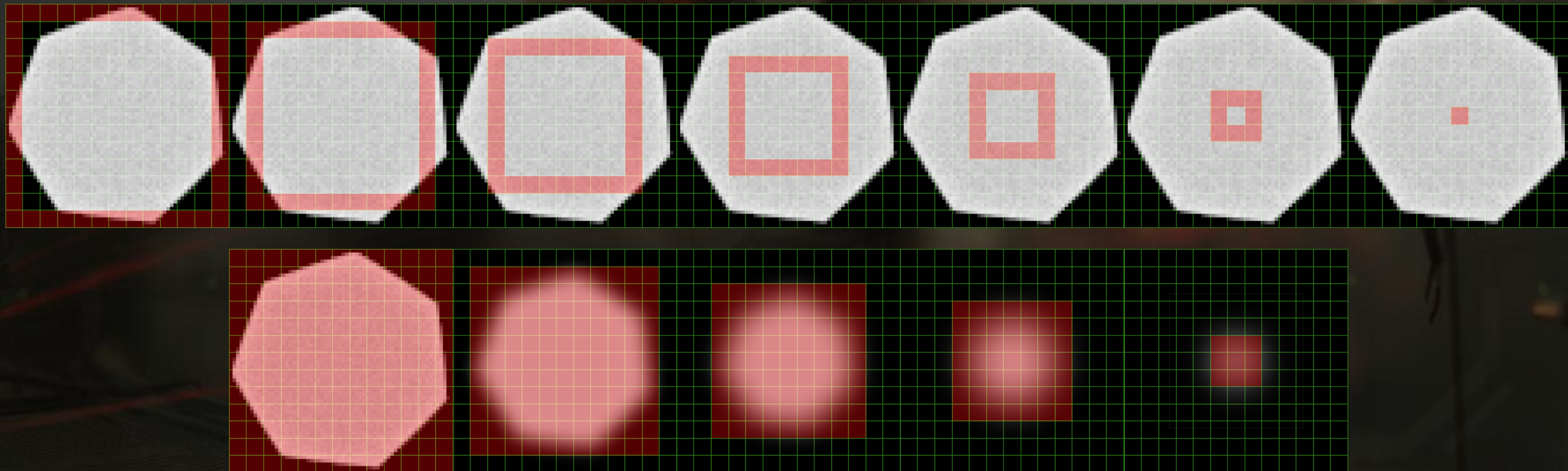
# Depth of field

- Quarter resolution
  - Full resolution compute and point-sprite based version is not ported to PS4 yet.
- 13x13 (169 samples) gather kernel
- Uses texture to define the bokeh shape
- Runs twice - once for far DoF, once for near DoF
- Was one of our most expensive effects before the optimizations



# Depth of field

- We wanted to utilize branching to reduce the sample count for smaller CoC values
- The idea - split the loop and gather in 'rings'





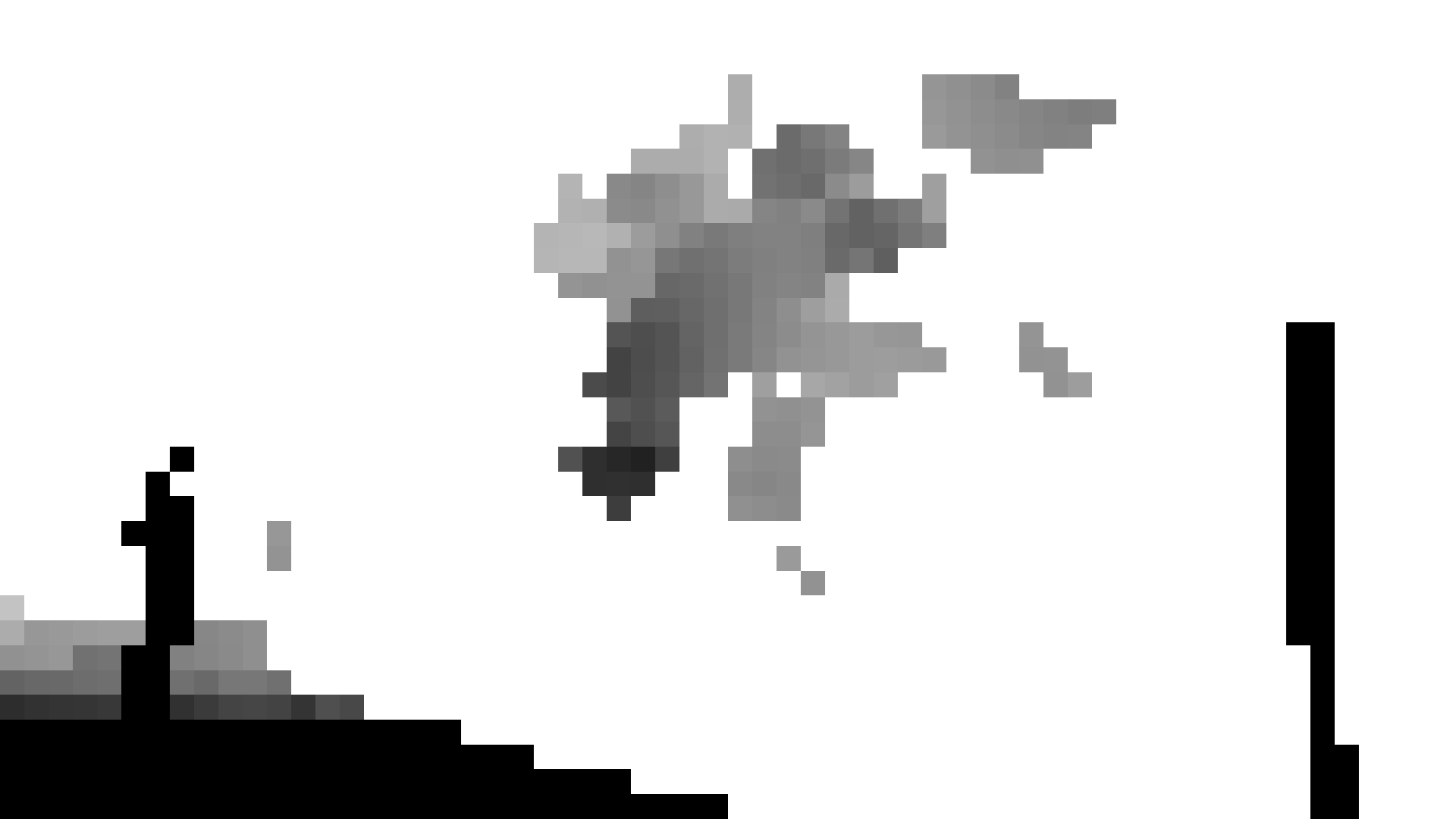
# Depth of field

- But this is a gather filter
  - We need to know the CoC of all neighbors affecting the current pixel to find the starting 'ring'.
- Solution - create the max tree of CoC values
  - 4 mips are enough for our 13x13 pixel filter, takes 0.05ms
  - Also forces filtering to be coherent on tile granularity
  - Construction cost is almost inmeasurable
- Average DoF cost went down to  $1/8^{\text{th}}$  of the original cost
- Peak cost in demo –  $1/4^{\text{th}}$  of the original cost

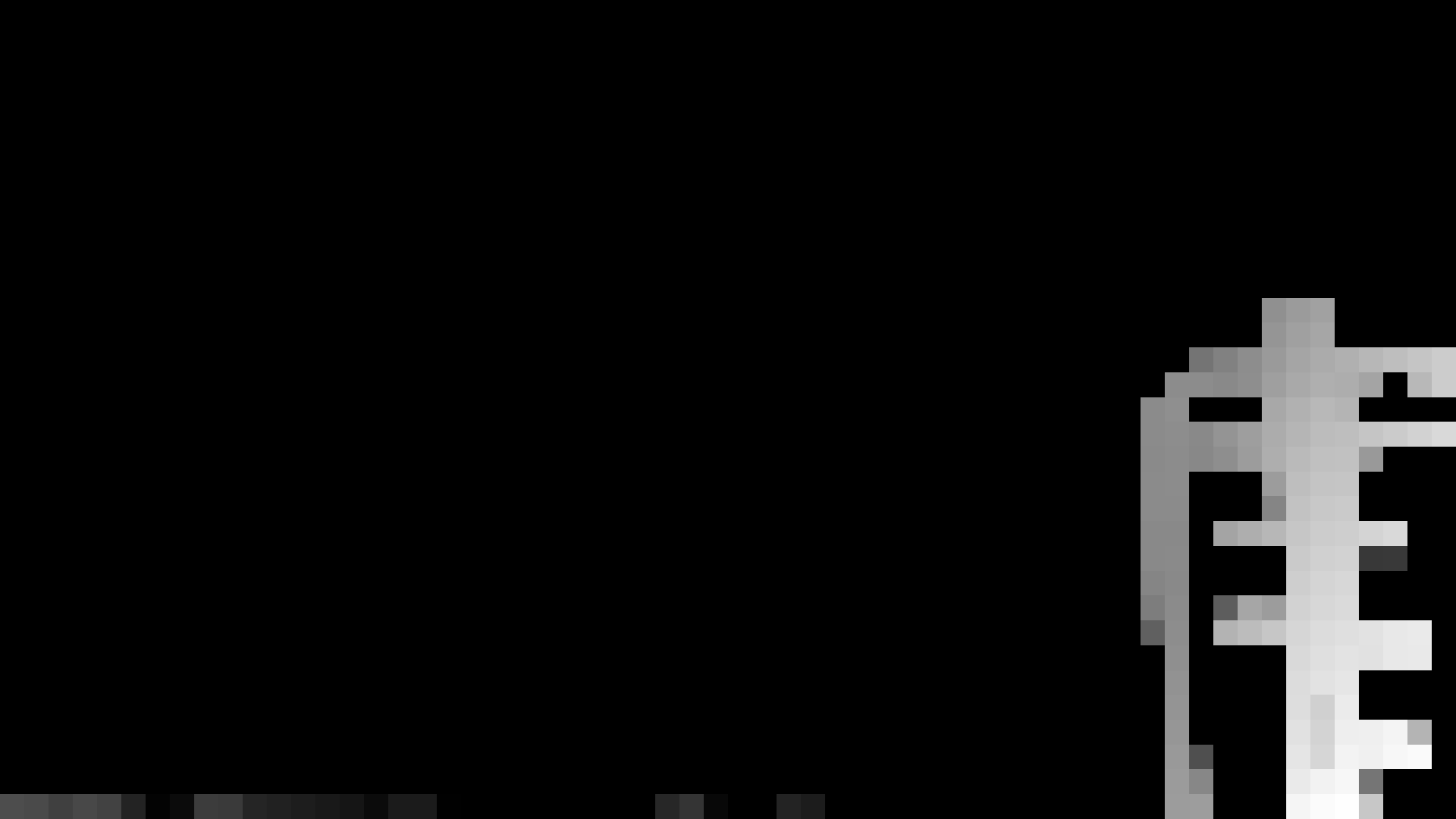










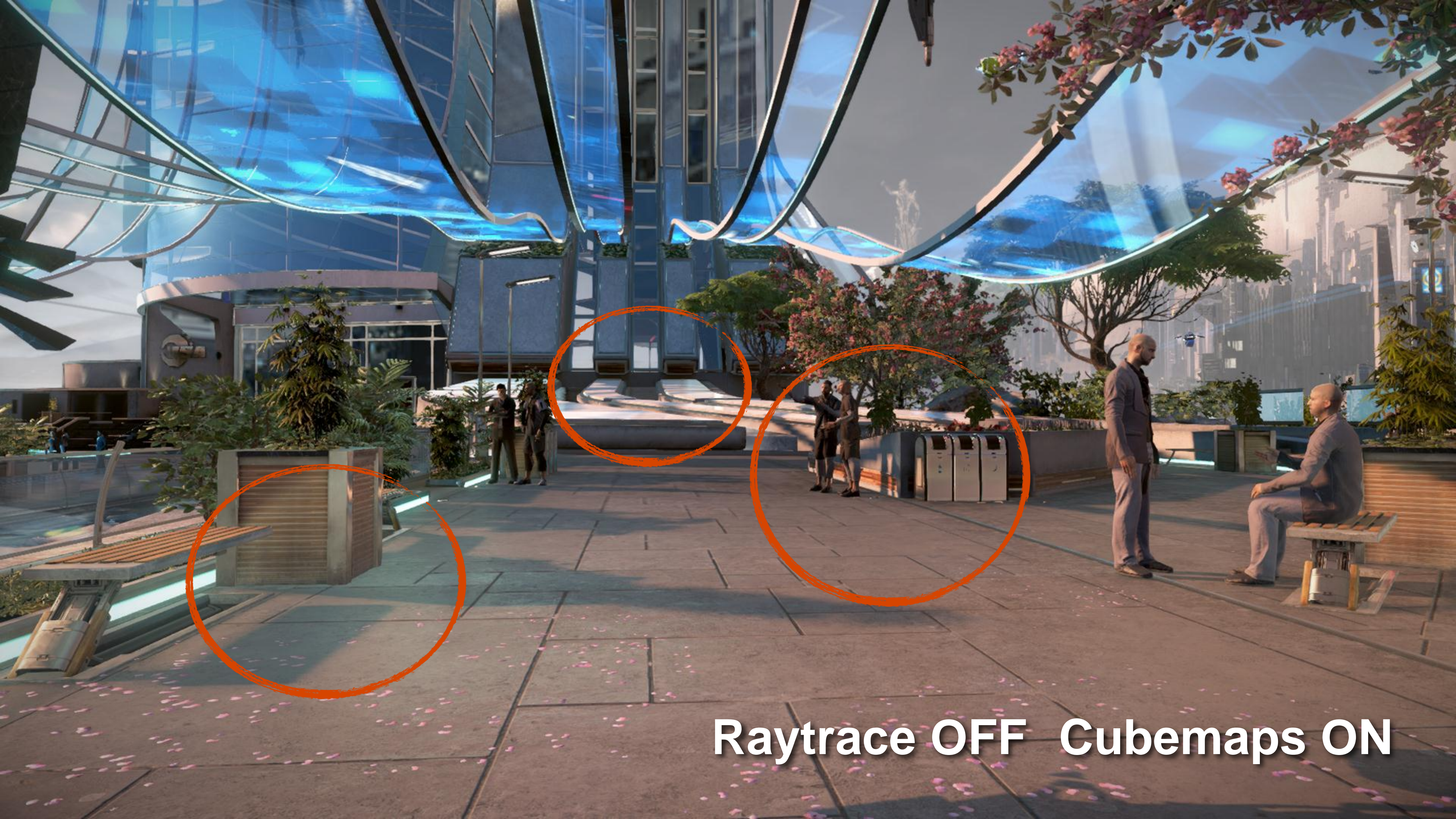




# Reflections

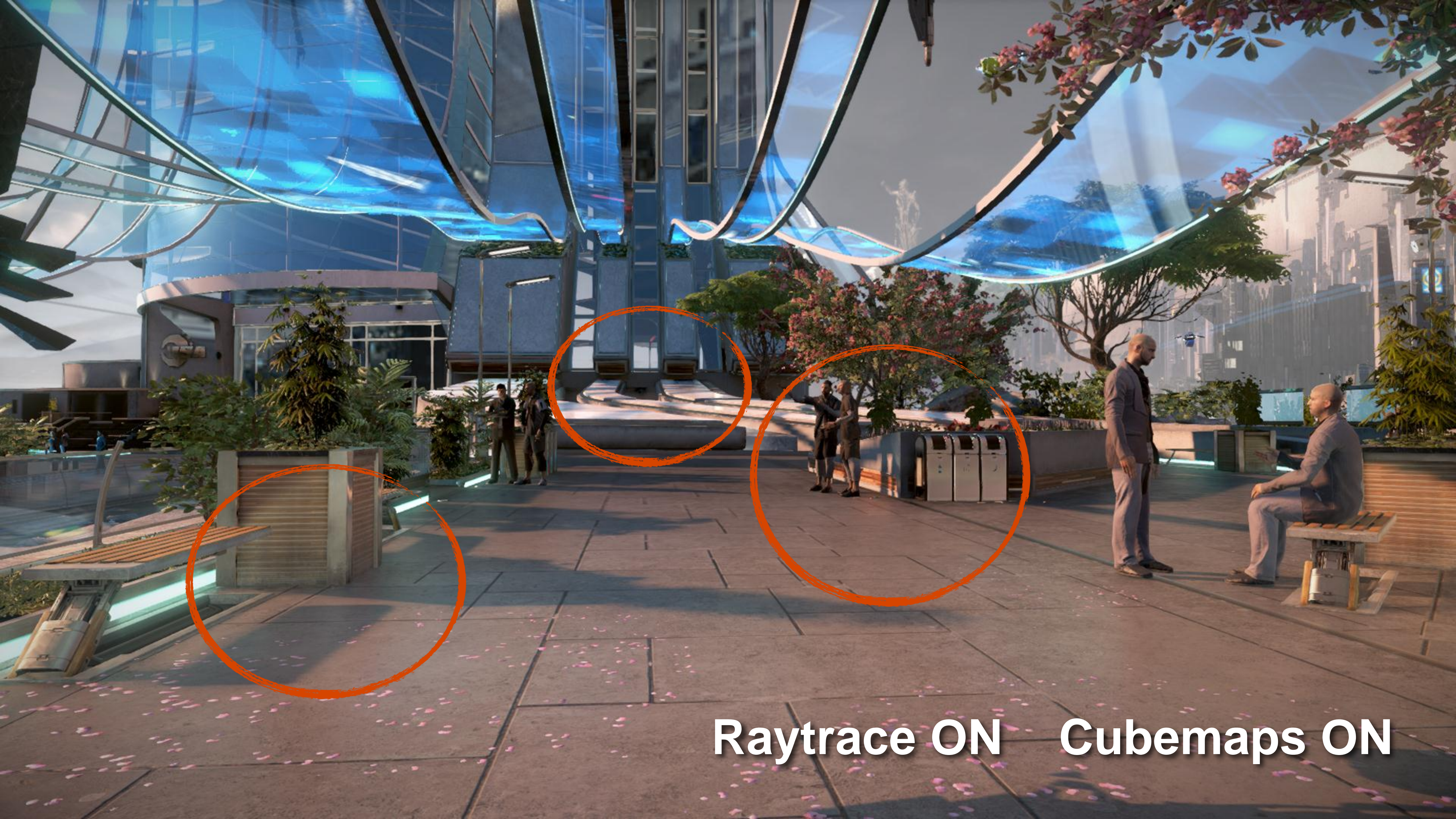
- A mixture of screen space raytrace and a set of localized cubemaps.
- A lot of Guerrilla secret sauce™ in this one...
  - Temporal reprojection for secondary bounces
  - Hierarchical buffers to accelerate the raytrace
  - Color buffer convolution matching our roughness





Raytrace OFF Cubemaps ON





Raytrace ON    Cubemaps ON





Raytrace OFF Cubemaps ON





Raytrace ON Cubemaps ON



# Localized cubemaps reflections

- Fallback in case the screen-space reflection cannot give result
  - Reflected point is behind geometry or outside the screen
- Single global cubemap produces wrong reflections
  - Classical example is seeing skybox reflection while you are standing indoor against a wall.
- The idea is to have many small, local, cubemaps
  - To capture the reflections inside a single room
  - Or on the a landing platform in Killzone demo





Currently in Localized Cubemap Zone:  
CubemapZone\_level\_extension (levels/single\_player/kz4\_demo/section\_shared/zones/cubemap\_zones) : Priority(8) : Resolution(128) : Fade distance(0.5m)



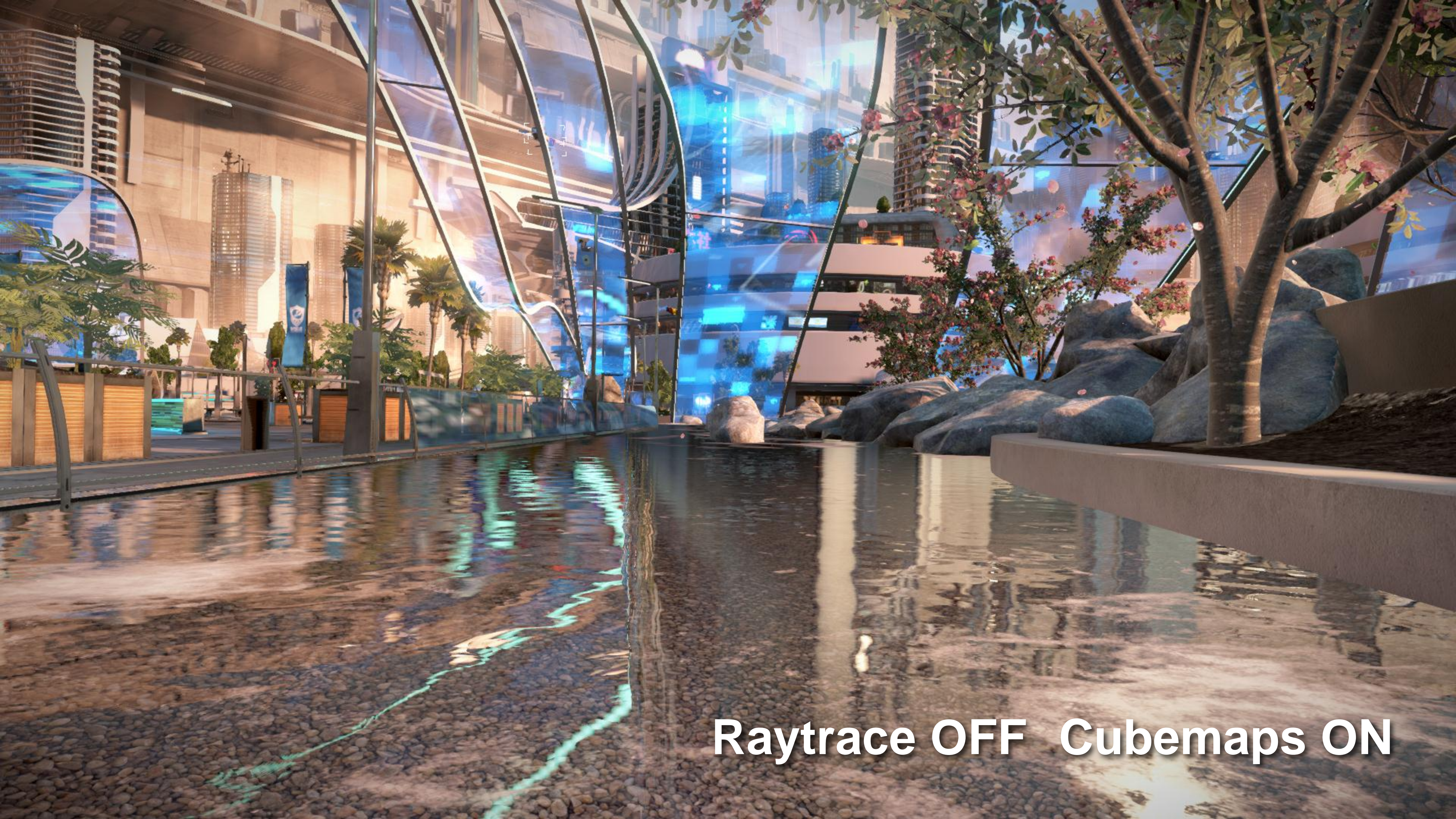




# Localized cubemaps reflections

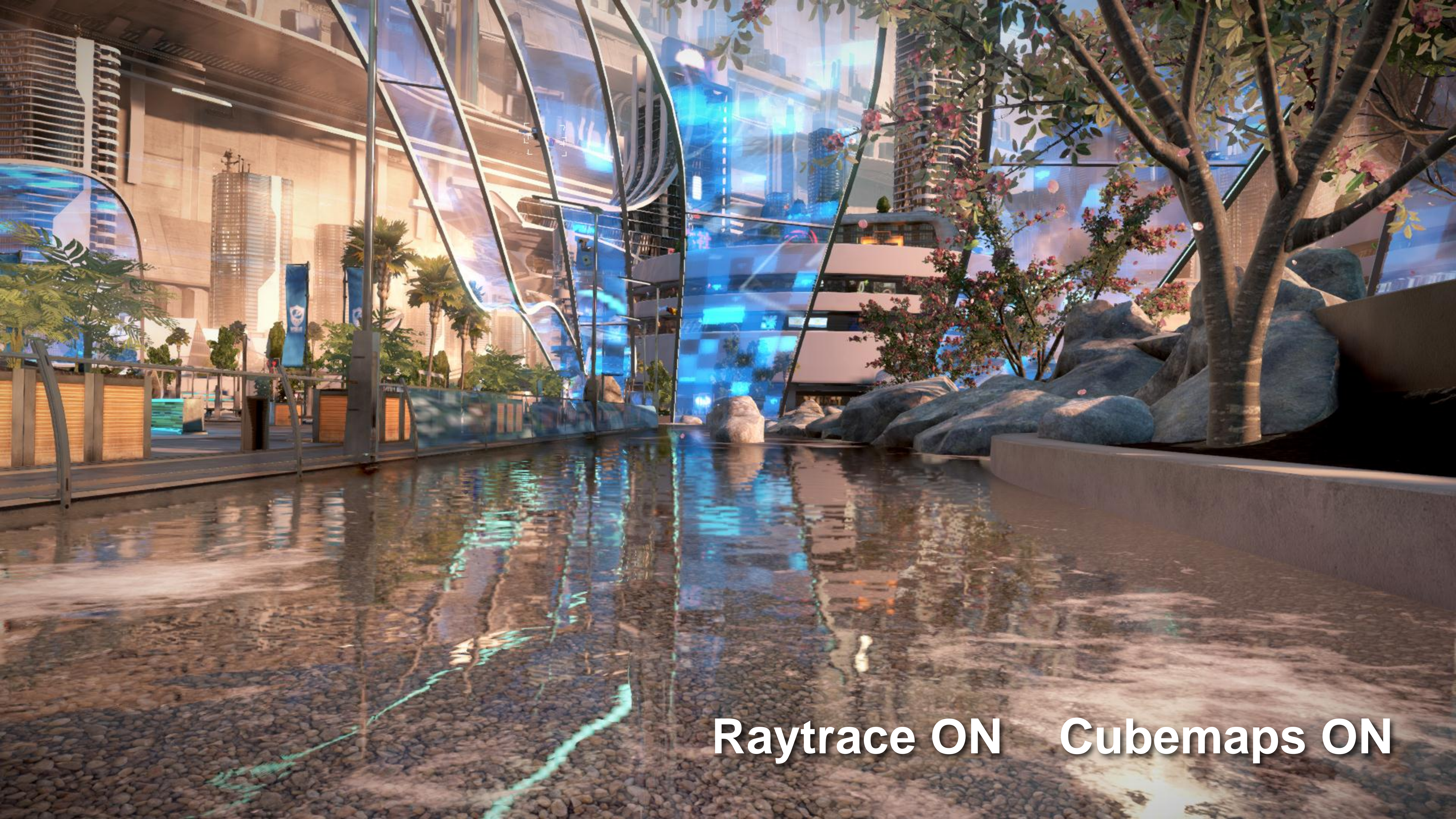
- We currently pick only 8 localized cubemaps per frame
- Reflection shader finds cubemaps affecting current pixel
  - Simple loop through all cubemaps
  - Check if point is inside the cubemap AABB
- Fallback to global cubemap if there's no hit
- Relies on dynamic branching to avoid cubemap sampling
  - When point check fails
  - When total accumulated reflection amount reaches one





Raytrace OFF Cubemaps ON





Raytrace ON    Cubemaps ON



# Volumetrics

- › Very important part of the Killzone look
- › Each of our light types support volumetrics
- › Implemented as straightforward raymarching
  - › Rendered in quarter resolution during lighting pass
  - › We wanted something fancier and faster, but were pleasantly surprised with the PS4 performance



# Volumetrics

- › We use a couple of tricks to improve the quality
- › Per pixel depth dithering of raymarch
- › Bilateral filter and upsample
- › 16 layers deep screen space participating media buffer
  - › Contains desired intensity of volumetric effect at given camera distance
  - › We use particles to fill this buffer
- › 16 layers deep screen space volume light buffer
  - › Amount of rendered volumetric lighting at given camera distance
  - › Allows blending of volumetrics and transparencies



















# What we've learned

- PS4 is really easy to program for!
- Wide multithreading is a must, consider using jobs
  - Be nice to the OS thread scheduler and avoid spinlocks
- GPU is really fast!
  - Watch your vertex shader outputs
  - Don't be afraid of using conditionals
- GDDR5 bandwidth is awesome!
  - If you map your memory properly
  - Use the smallest pixelformat for the job
- Use compute (and tell us about your experiences)



A character in a white tactical suit with glowing orange eyes and a mask, holding a rifle, in a dark, industrial environment with green energy lines.

**We've only scratched the surface**



